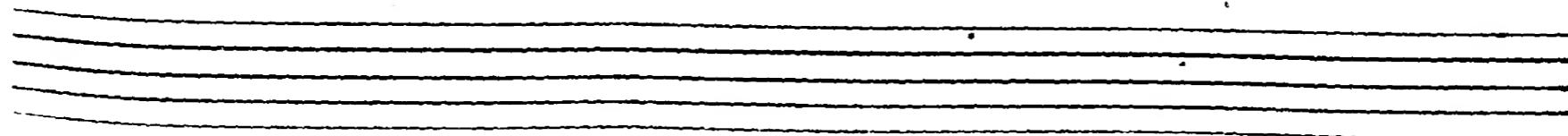
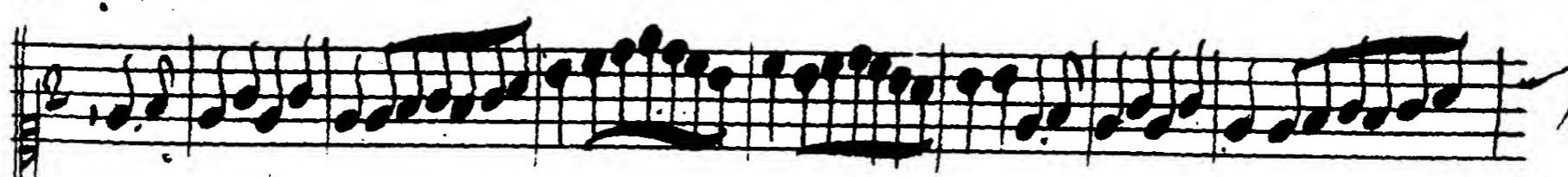
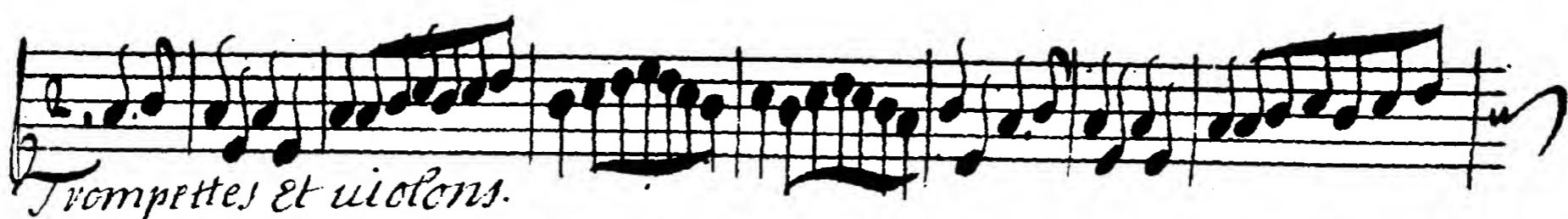
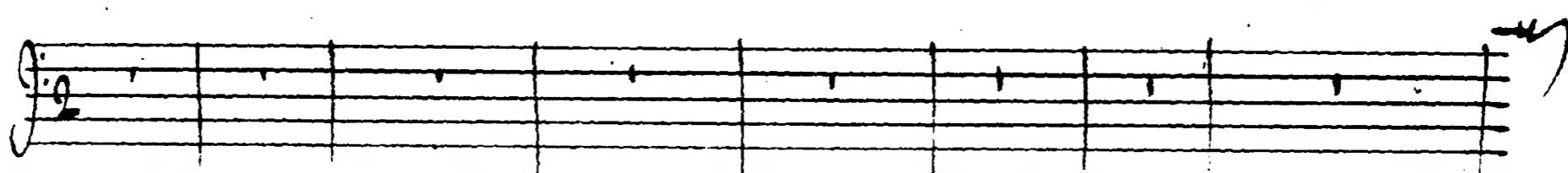
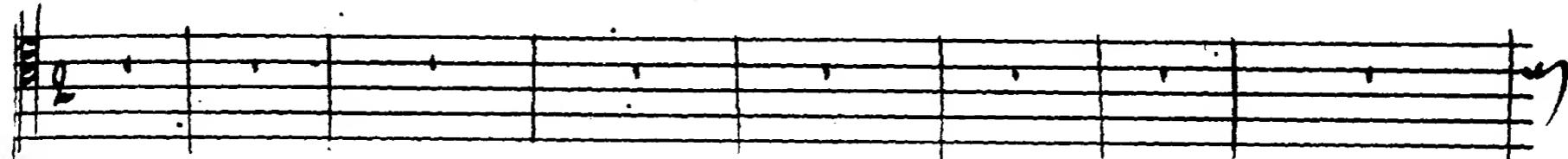
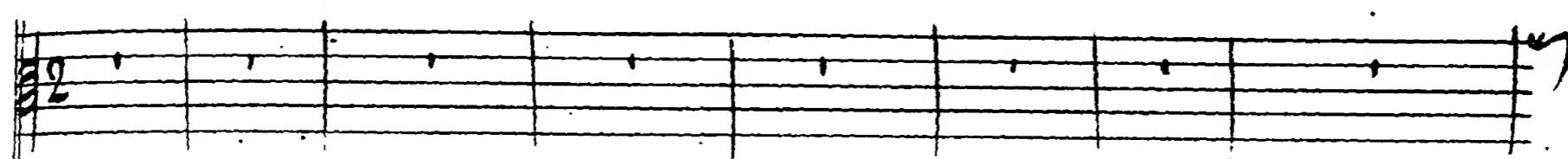
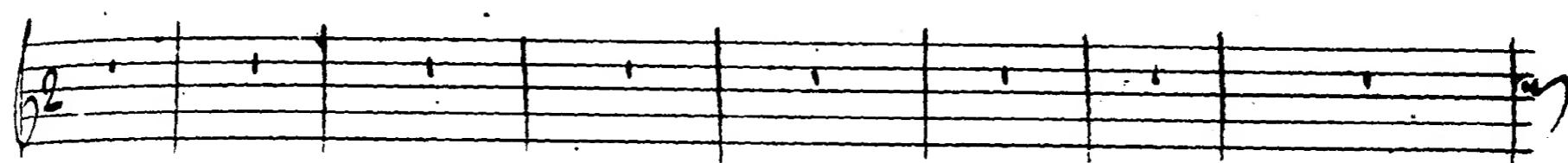
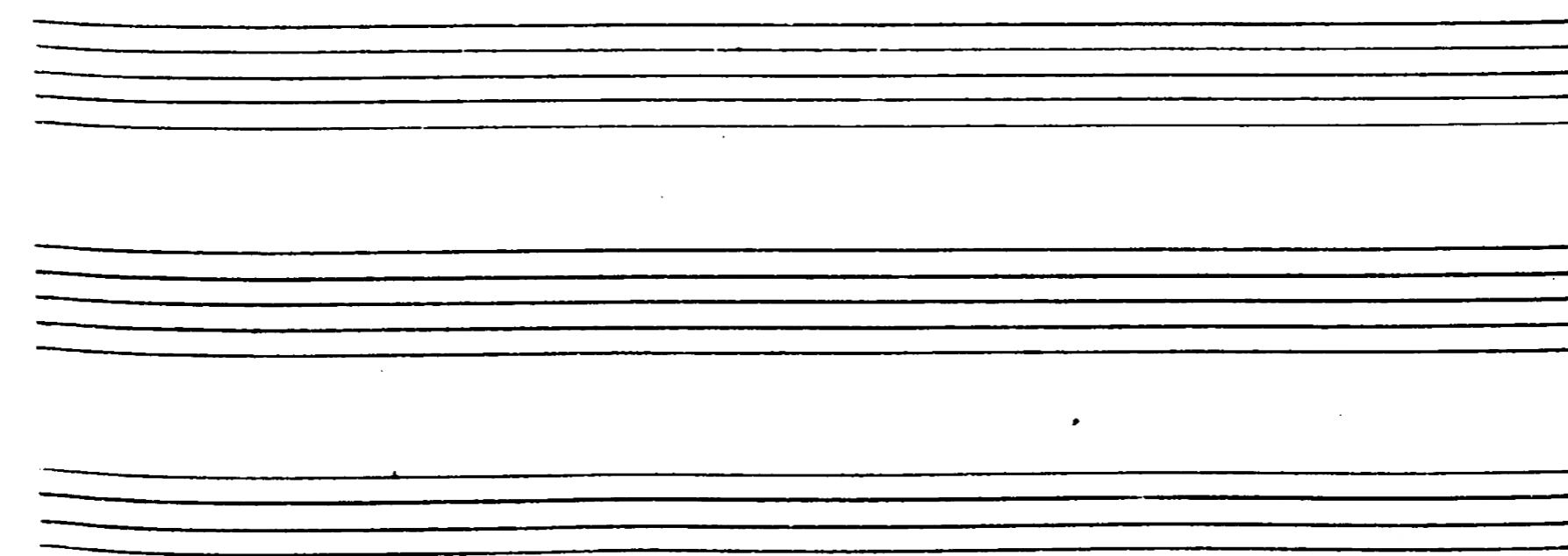
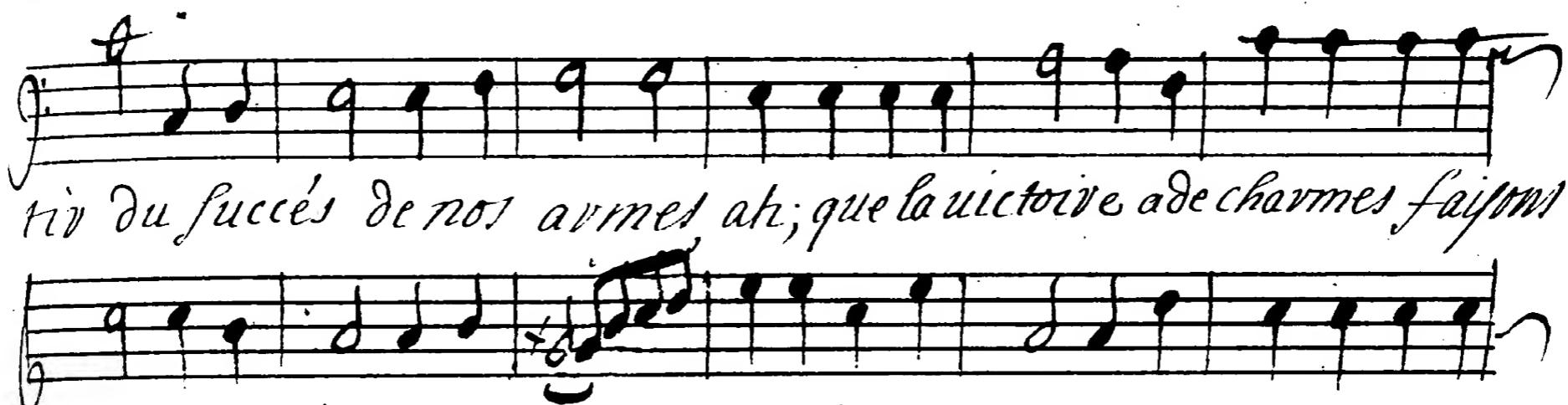
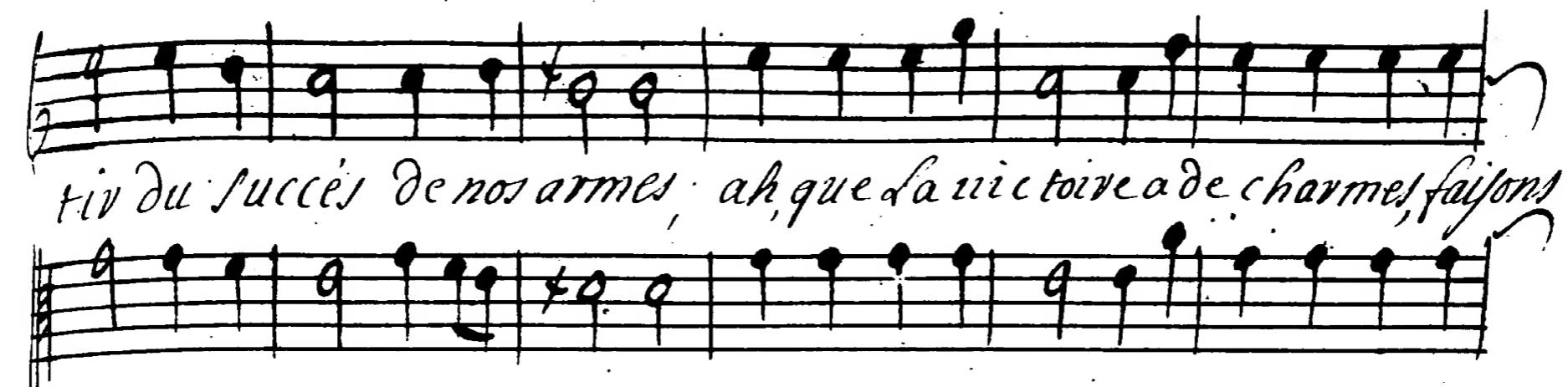
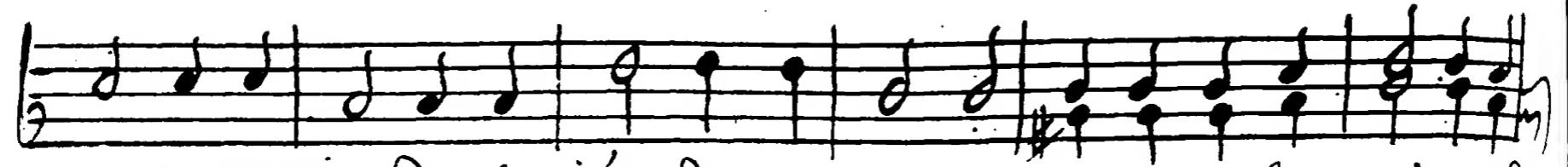


Acte Second. scène premièrechoeur d'amazones.

A handwritten musical score for soprano and piano. The score consists of six staves of music. The first two staves are for soprano, indicated by a C-clef. The third staff is for piano, indicated by a treble clef and a double bar line. The fourth staff is for soprano. The fifth staff is for piano. The sixth staff is for soprano. The lyrics "Faisons tout retentir; Faisons tout reten" are written above the first two staves of soprano music. The music is in common time, with various note values including eighth and sixteenth notes. The piano parts contain chords and bass notes.

Faisons tout retentir; Faisons tout reten

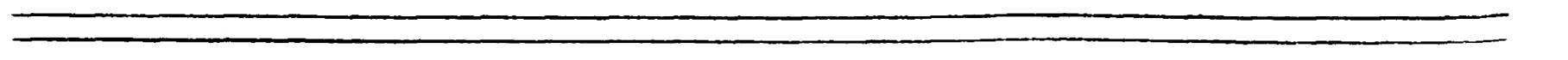
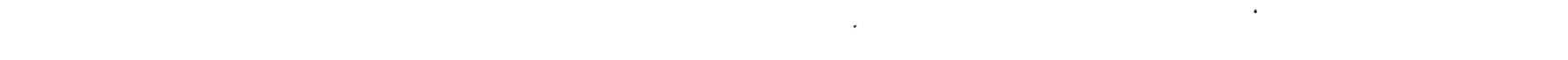
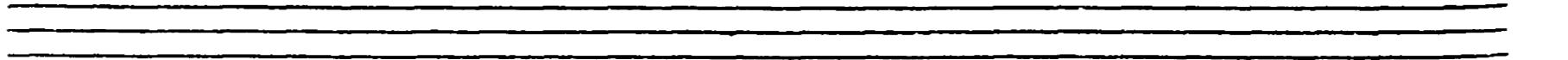




tout retentir du succès de nos armes; ah que d'auictoire ade



tout retentir du succès de nos armes;

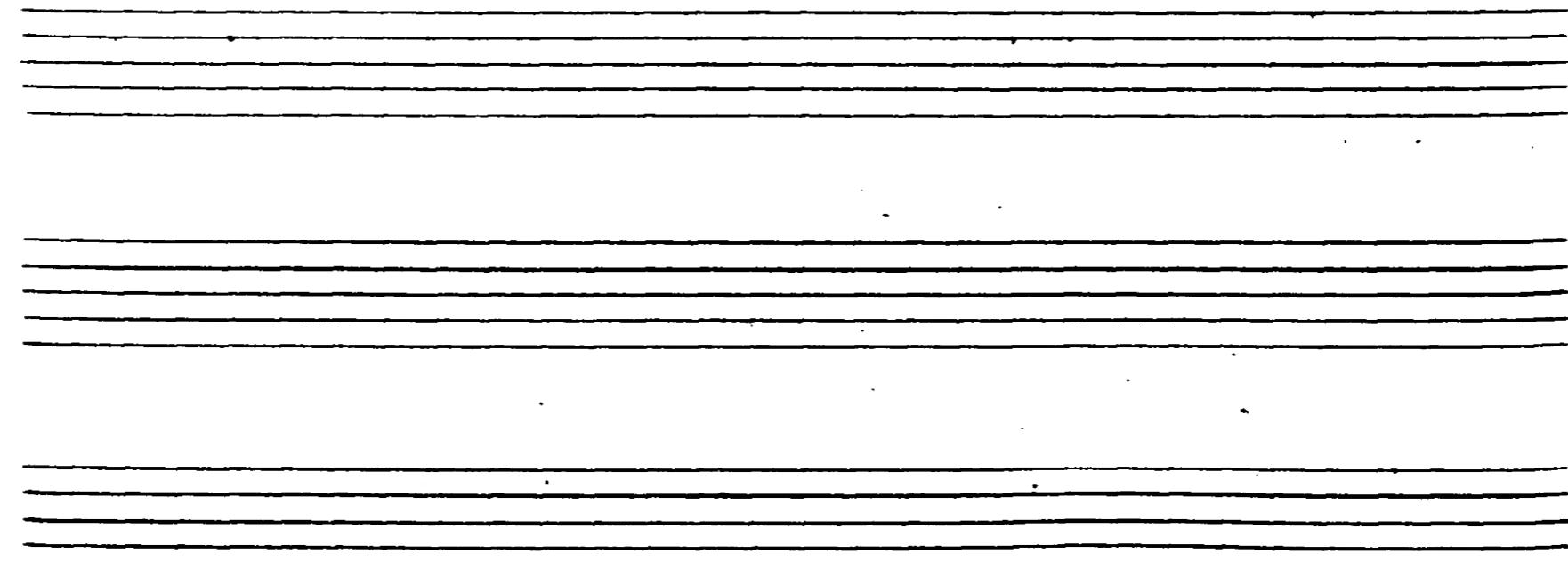
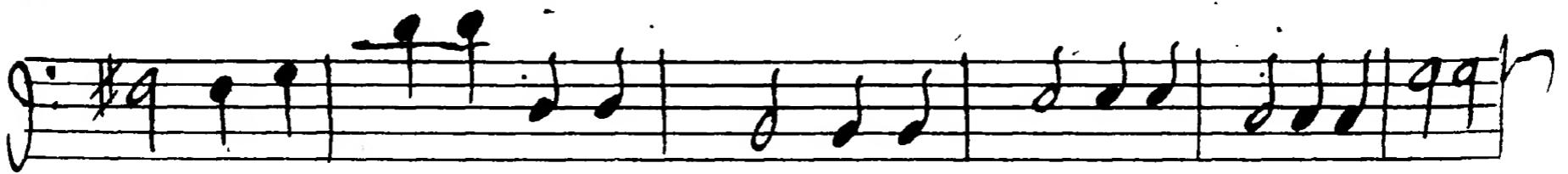
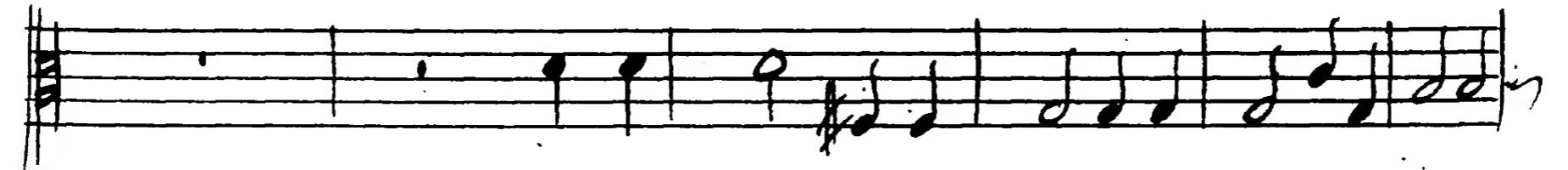
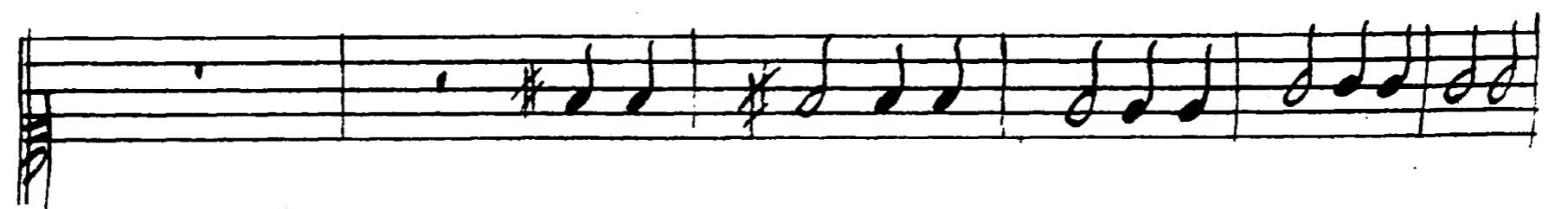
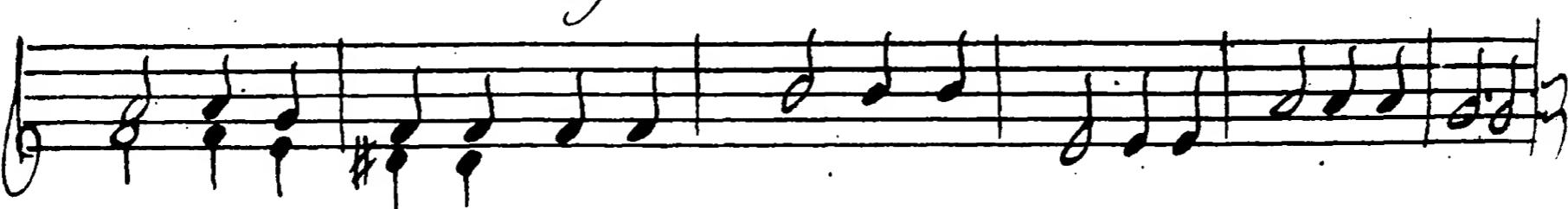
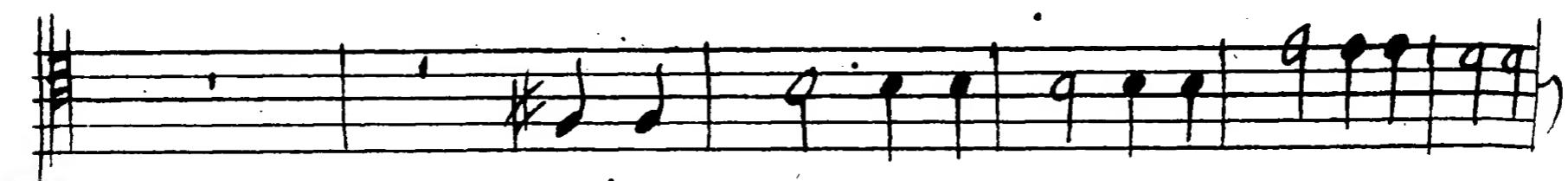


A handwritten musical score for voice and piano. The score consists of six staves of music. The top two staves are for the voice, indicated by a soprano clef, and the bottom four staves are for the piano, indicated by a treble clef. The music is in common time. The lyrics are written in French and are placed between the first and second vocal staves, and again between the third and fourth piano staves. The lyrics read:

charmes, faisons tout retentir du succès de nos armes; ah quel auic.

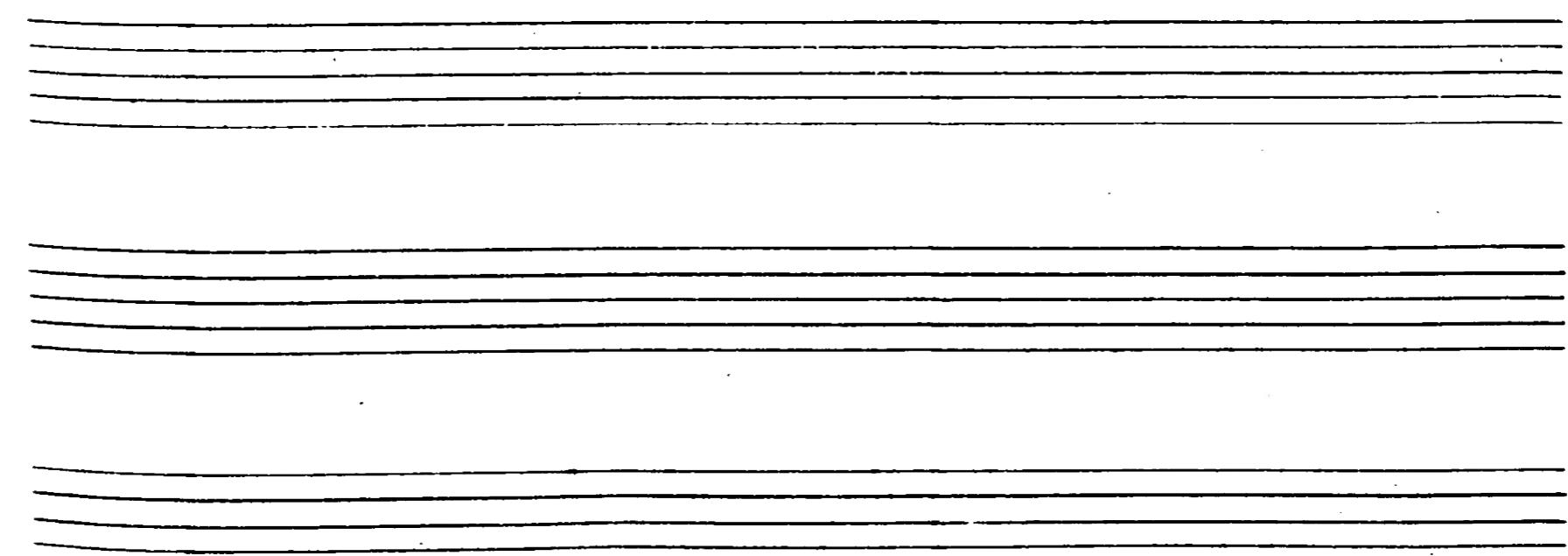
faisons tout retentir du succès de nos armes;

The score concludes with a blank page below the music.



Ah, que la victoire a de charmes, faisons tout retentir du suc

faisons tout retentir du suc



martheje

The musical score consists of six staves of handwritten notation. The top staff begins with a treble clef, followed by a bass clef, and then a soprano clef. The lyrics "cés de nos armes; ah, que la victoire a de charmes; Que" are written below the first two staves. The third staff starts with a soprano clef. The fourth staff begins with a bass clef. The fifth staff starts with a soprano clef. The sixth staff begins with a bass clef. The notation uses vertical stems and horizontal dashes to represent pitch and rhythm. The lyrics "cés de nos armes, ah, que la victoire a de charmes," are repeated in the middle section.

fais je; ou suis je; helas; ou s'egare mon coeur tout me reproche j
 cy mon Indigne d'angueur; Tout me reproche j

A handwritten musical score consisting of ten staves of music. The top staff contains lyrics in French: "cy mon Indigne Langueur," followed by a piano accompaniment staff. The subsequent nine staves alternate between vocal and piano parts, with the vocal parts primarily featuring quarter notes and eighth-note patterns. The piano parts include various rhythmic patterns such as sixteenth-note chords and eighth-note runs. The score is written on five-line staves with black ink.

cy mon Indigne Langueur,

Quoy; j'aimerois, non je ne le puis

croire non, non; ne mêlons point en un jour tant de foibleffe à tant de
 gloire,
 non; ne mêlons point en un

A handwritten musical score consisting of eight staves of music for voice and piano. The score includes lyrics in French. The first staff contains lyrics: "jour ne mêlons point en un jour, tant de foibleffe a tant de gloi". The subsequent staves show musical notation with various note values and rests. The piano part includes dynamic markings like "f" (fortissimo) and "p" (pianissimo), and performance instructions like "est ce pour un tri".

jour ne mêlons point en un jour, tant de foibleffe a tant de gloi.

f.

p.

est ce pour un tri

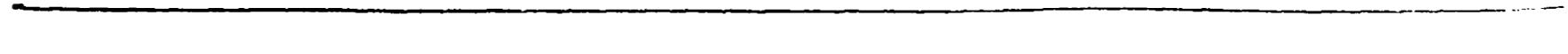
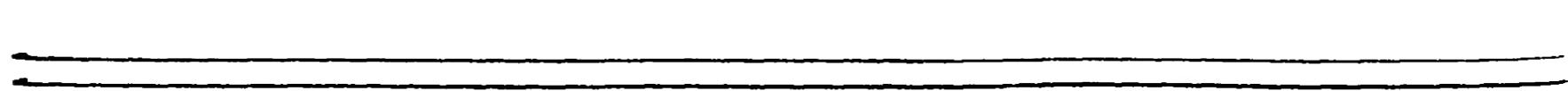
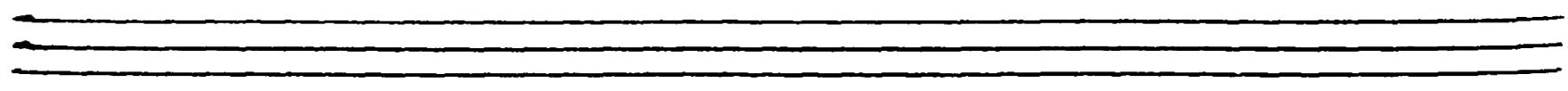
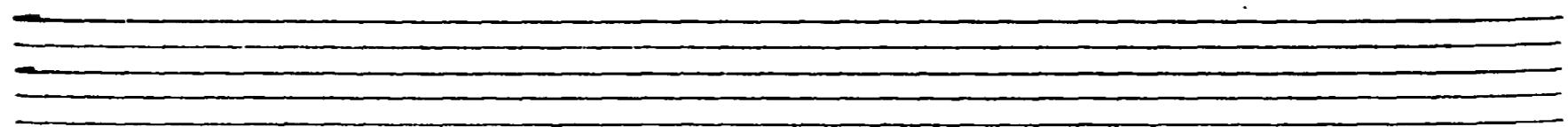
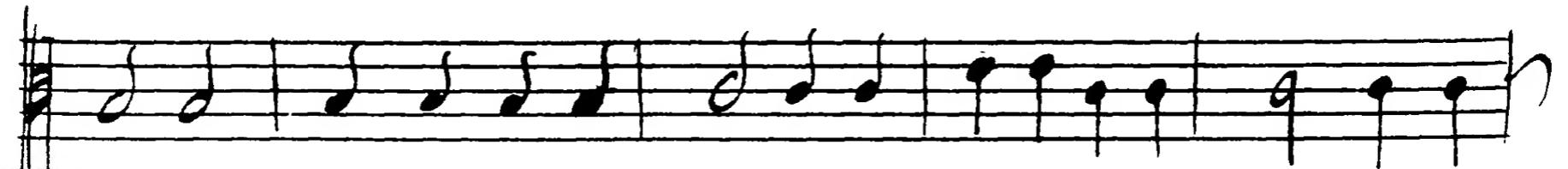
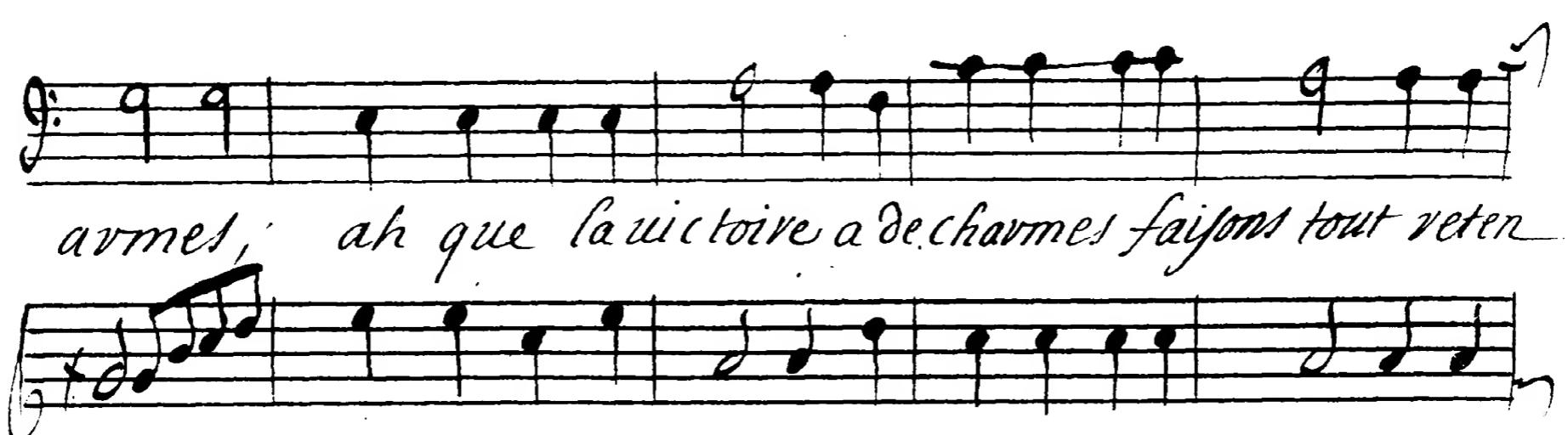
omphé impitoyable amour, que j'ay remporté à la victoi -

Chorus.

rc; faisons tout retentir faisons tout retentir du succès de nos -

faisons tout retentir du succès de nos -

Violons —

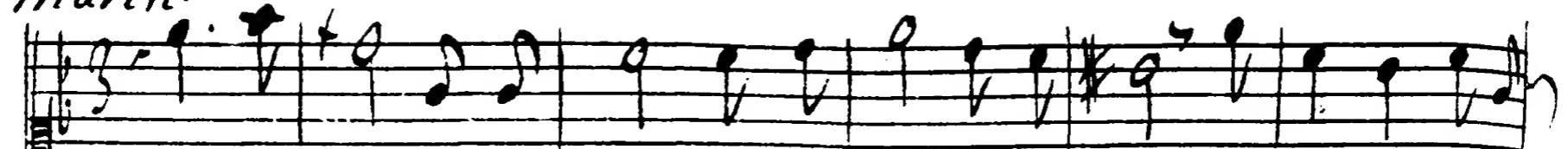


A handwritten musical score consisting of seven staves of music. The music is written for a solo instrument (likely a woodwind or brass) and piano. The lyrics, written in French, are as follows:

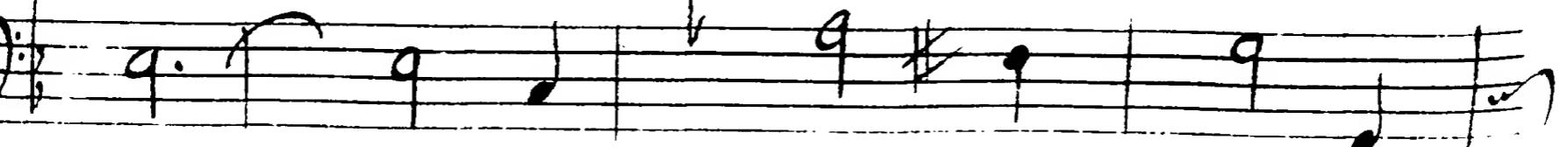
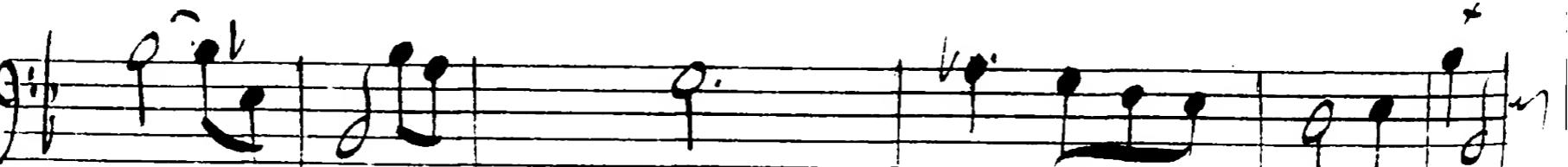
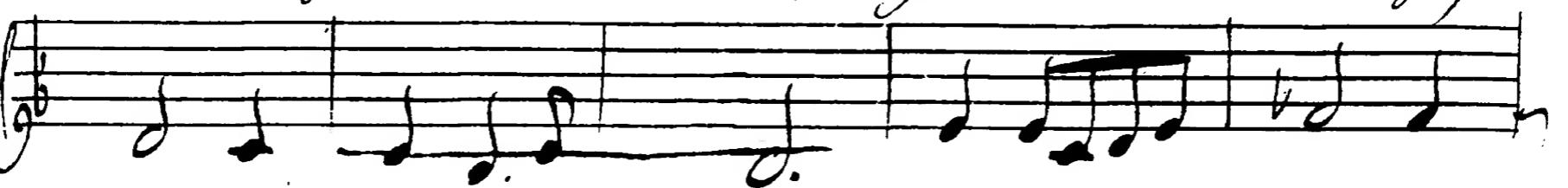
tir du succès denos armes ah, que la victoire a de charmes;

The score includes various musical markings such as dynamic signs (e.g., f , ff , p , mf), articulation marks (e.g., sf , sfz , sfz), and performance instructions (e.g., rit , tempo). The music is primarily in common time.

marth.



violons;

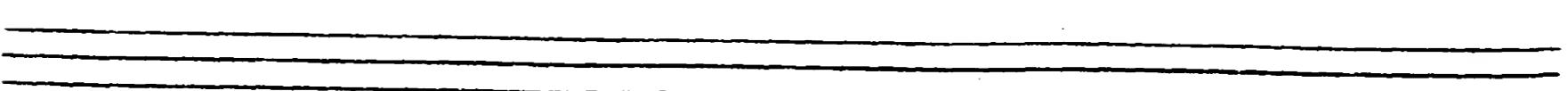
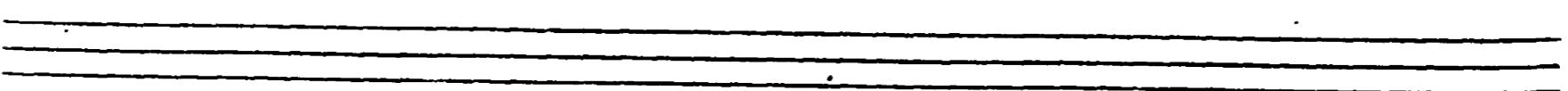
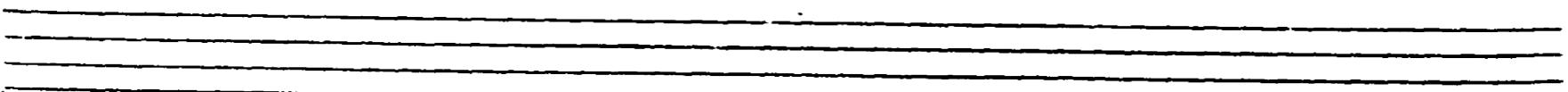
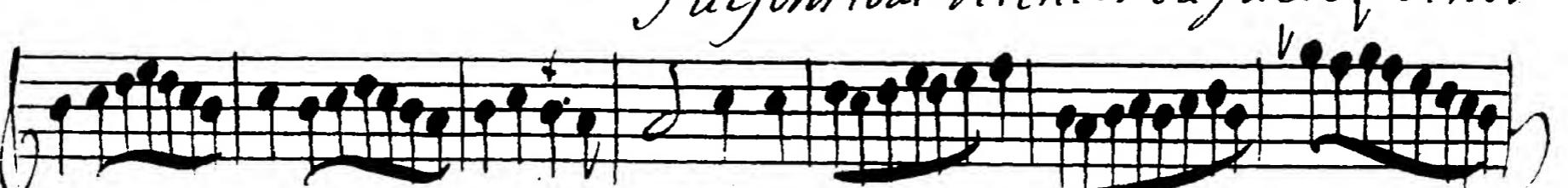


A handwritten musical score consisting of ten staves of music. The first staff contains lyrics in French: "d'être plutôt ou ne d'être jamais; —". The second staff begins with a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp, with the word "choeur." written above it. The fourth staff starts with a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The sixth staff starts with a treble clef and a key signature of one sharp. The seventh staff has a bass clef and a key signature of one sharp. The eighth staff starts with a treble clef and a key signature of one sharp. The ninth staff has a bass clef and a key signature of one sharp. The tenth staff starts with a treble clef and a key signature of one sharp. The score includes various musical markings such as dynamic signs, rehearsal numbers (62, 2), and measure numbers.

d'être plutôt ou ne d'être jamais; —

choeur.

Trompettes et violons



A handwritten musical score consisting of six staves of music. The music is written in common time (indicated by 'C') and uses a key signature of one sharp (F#). The vocal line includes lyrics in French: "armes; ah! que d'auictoire a de charmes; faisons tout retentir du suc". The score is written on five-line staff paper, with some staves having a double bar line and repeat dots indicating a section to be repeated.

A handwritten musical score consisting of six staves of music for voice and piano. The vocal line is in soprano C-clef, common time, and includes lyrics in French. The piano accompaniment is in bass F-clef. The score is written on five-line staff paper.

The lyrics are as follows:

ces de nos armes; ah, que la victoire a de charmes, faisons tout reten
ces de nos armes, faisons tout reten

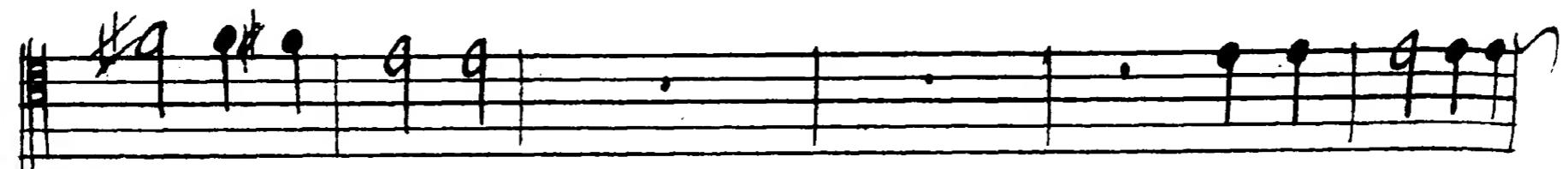
The score concludes with a blank page for continuation.

A handwritten musical score consisting of six staves of music. The music is written in common time, with a key signature of one sharp (F#). The notes are primarily quarter notes and eighth notes. The lyrics, written in French, are placed below the first and third staves:

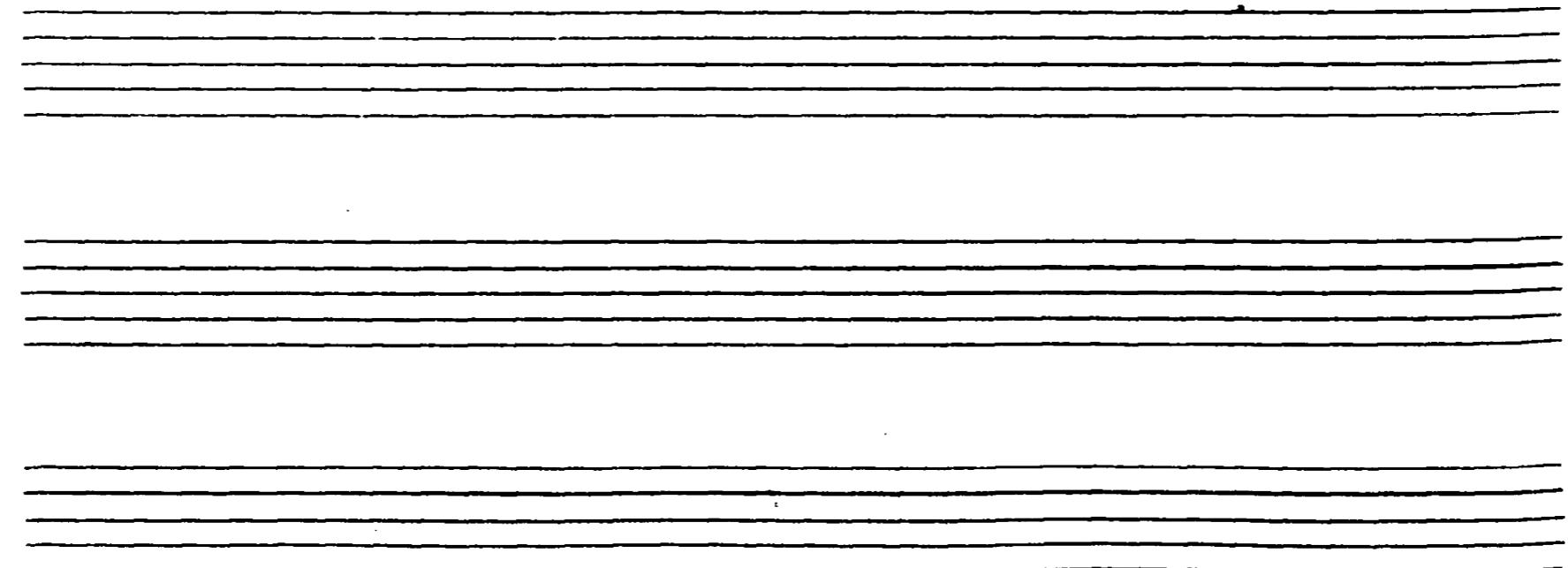
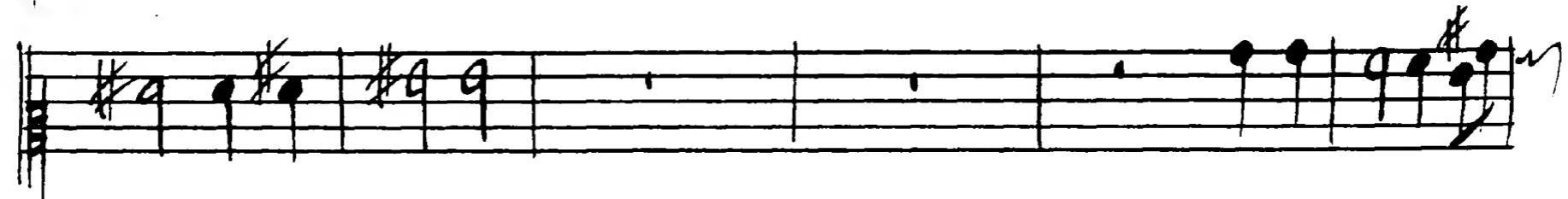
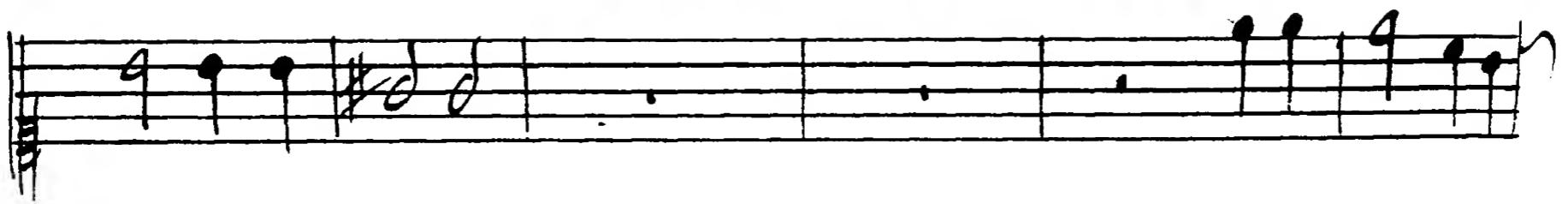
tir du succès de nos armes, faisons tout retentir du suc

tir du succès de nos armes, faisons tout retentir du suc

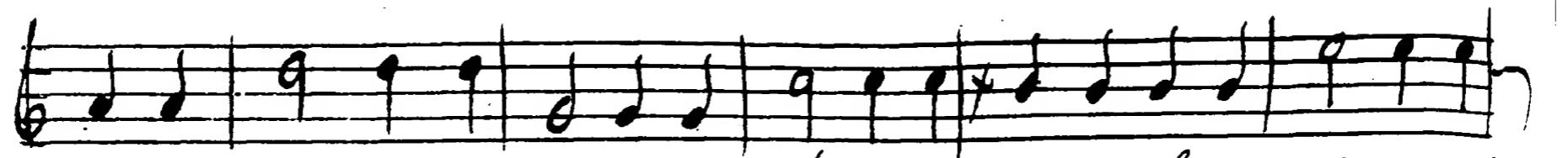
The score concludes with three blank staves at the bottom.



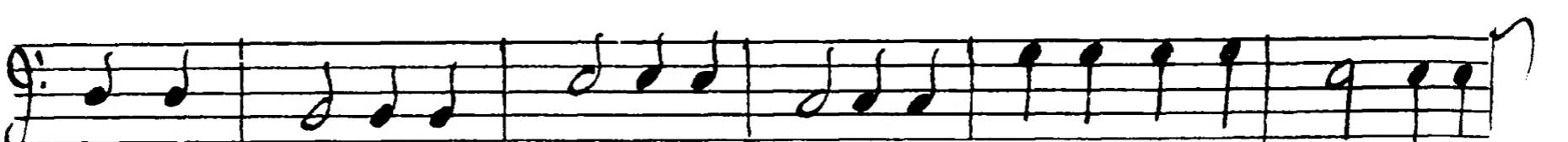
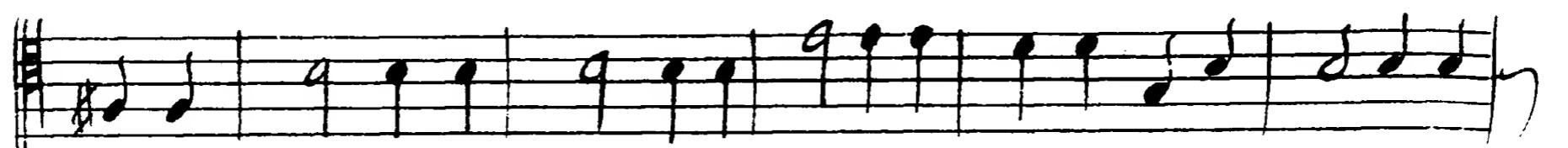
Continuation of the musical score, showing the vocal line and piano accompaniment for the next two measures. The lyrics "faisons tout veten" continue from the previous measure.



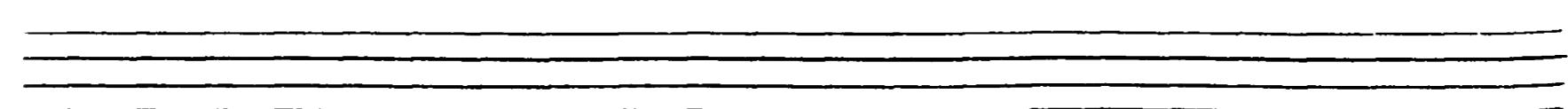
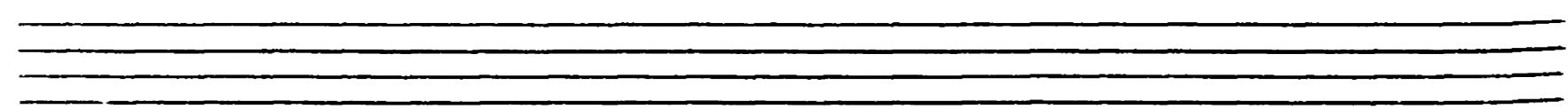
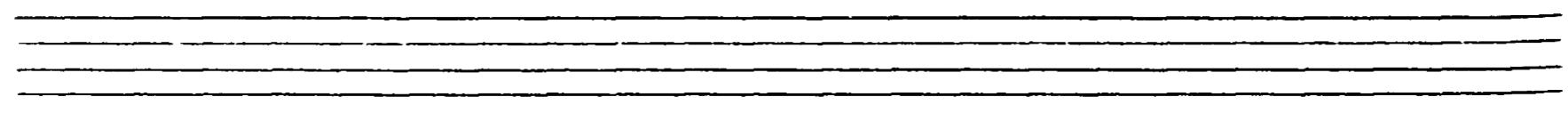
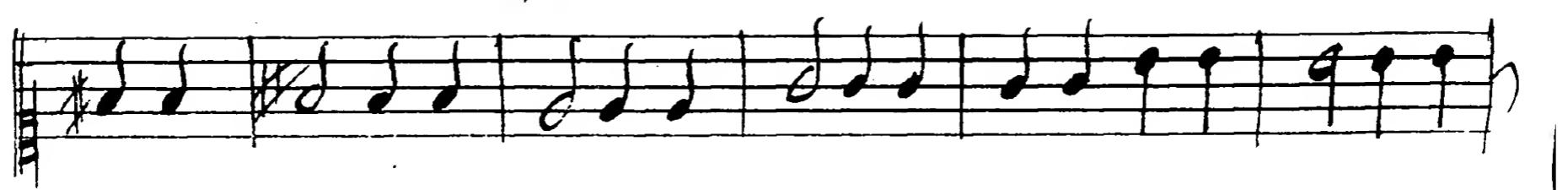
A handwritten musical score consisting of ten staves of music. The music is written in common time, with various key signatures (F major, C major, G major, D major) indicated by sharps and flats. The vocal line includes lyrics in French: "tir du succès de nos armes; ah que la victoire a de charme," which appears twice. The piano accompaniment features bass and treble clef staves with various note patterns and rests. The score is written on five-line staff paper.



faisons tout retentir du succès de nos armes, faisons tout reten

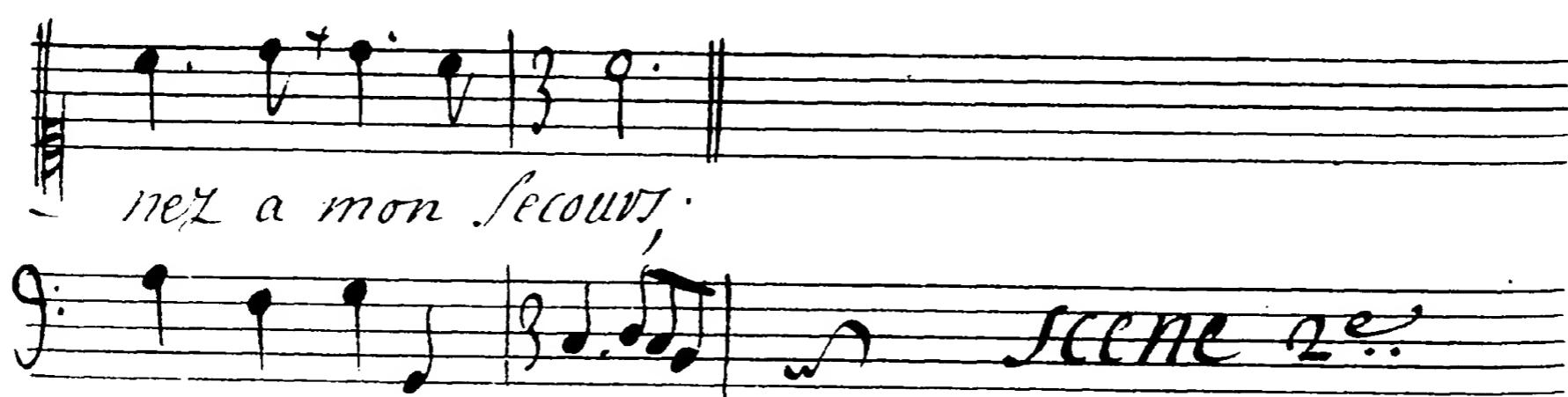
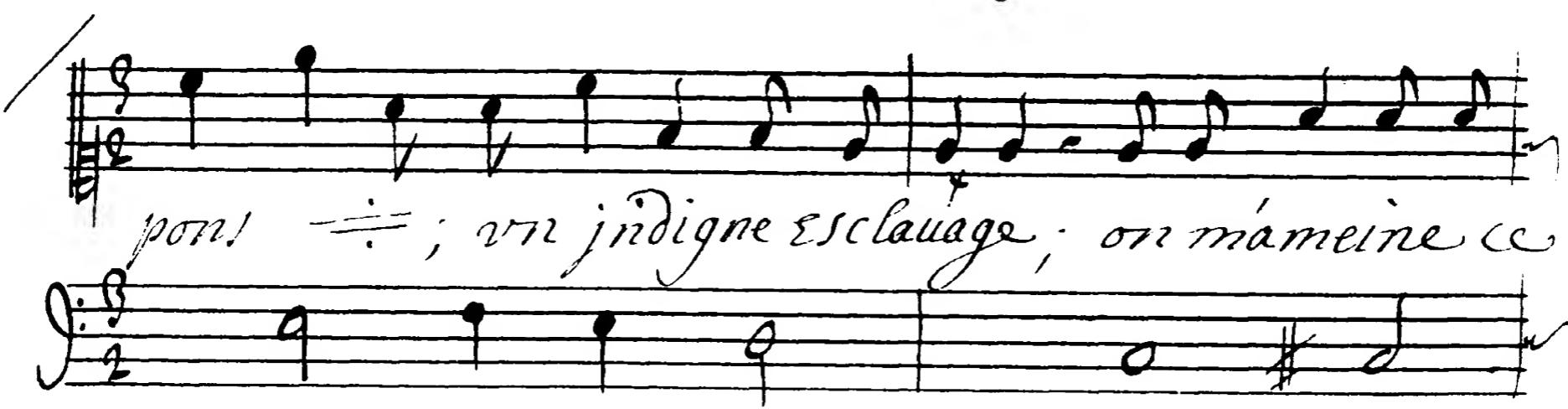
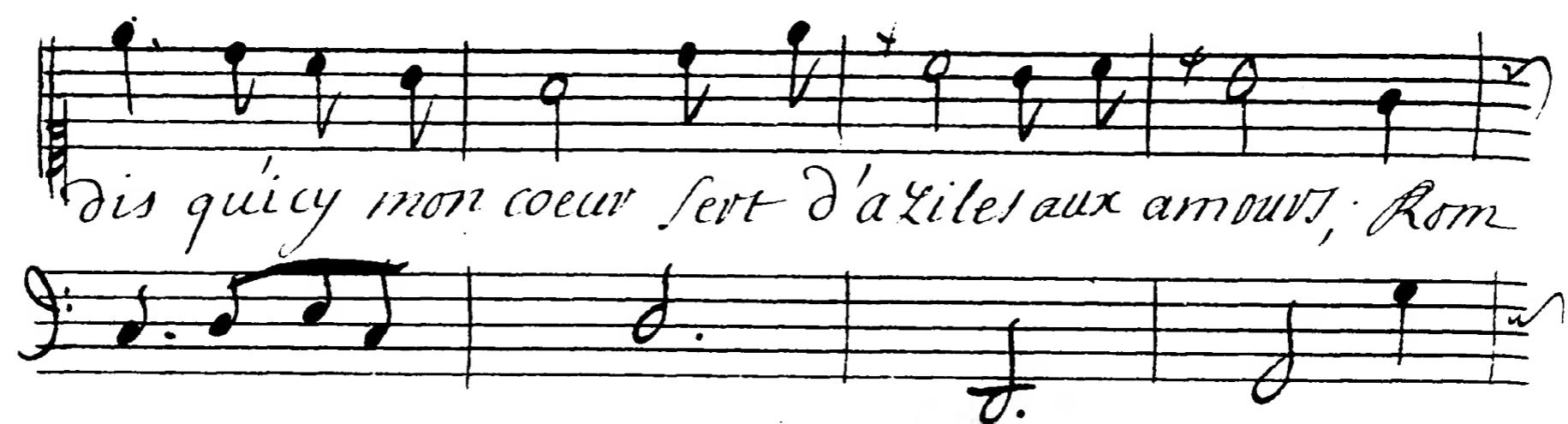


faisons tout retentir du succès de nos armes, faisons tout reten

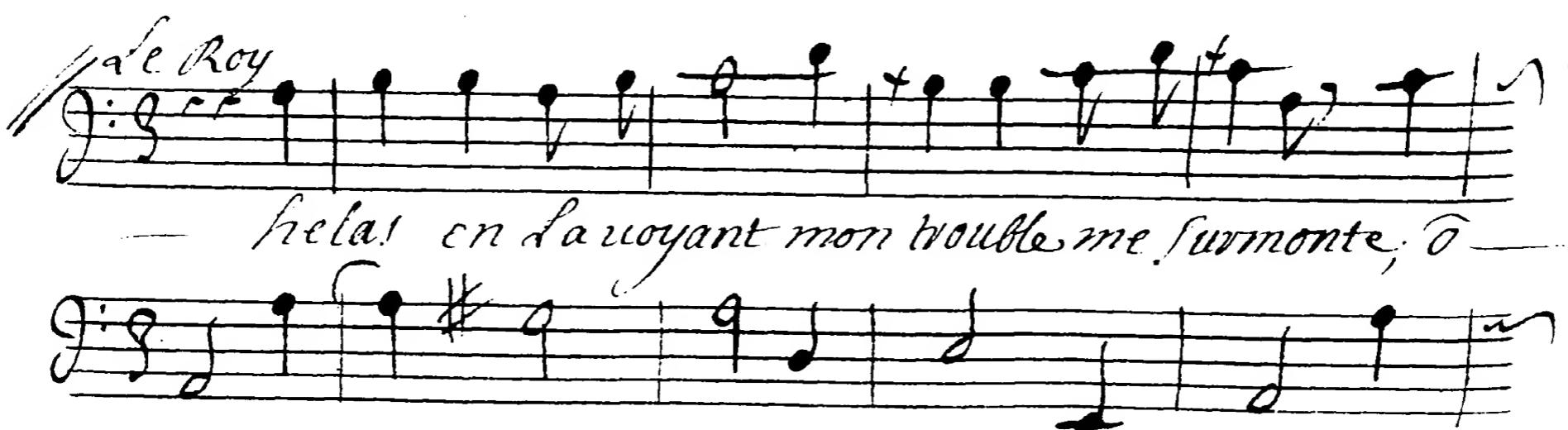


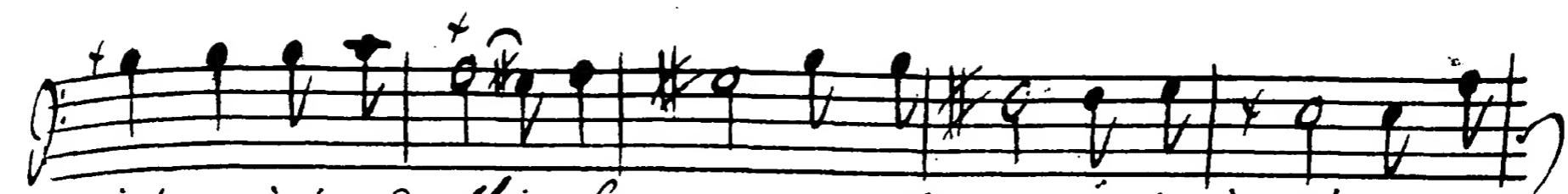
A handwritten musical score for voice and piano. The score consists of eight staves of music. The top two staves are for the voice, with lyrics in French: "Hir du succès de nos armes; ah, que la victoire a de charmes," followed by a repeat sign and another line of the same lyrics. The bottom six staves are for the piano, featuring various rhythmic patterns and dynamics like forte (f), piano (p), and sforzando (sf). The score is written on five-line staff paper.

martheſie

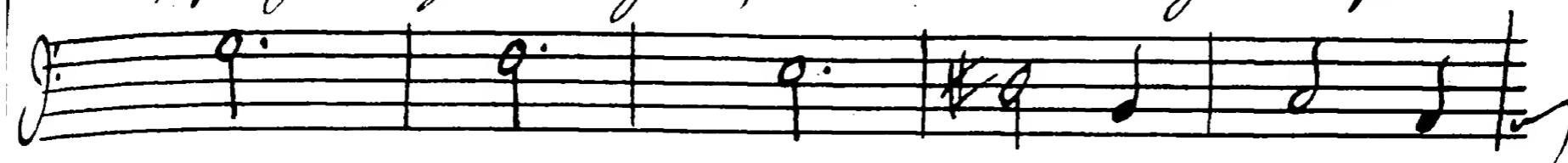


SCENE 2^e.

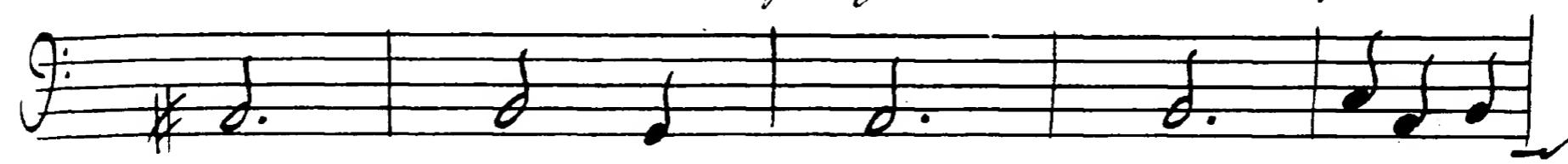




ciel; puis je souffrir le jour; malheureux suis je né pour les



fers et la honte et ne puis je du moins triompher de la

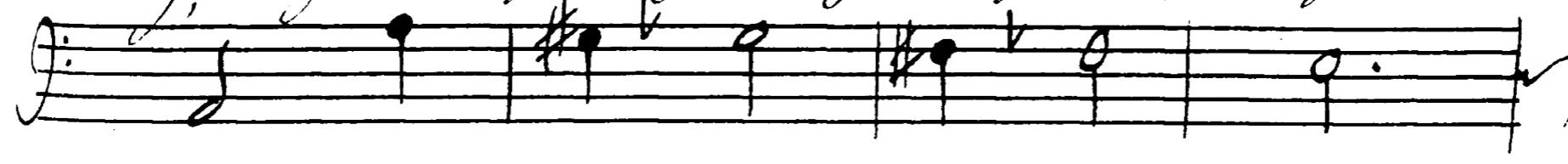


march.



L'heroy.

quoy; malgré mes efforts je languis; je soupire je cherche en

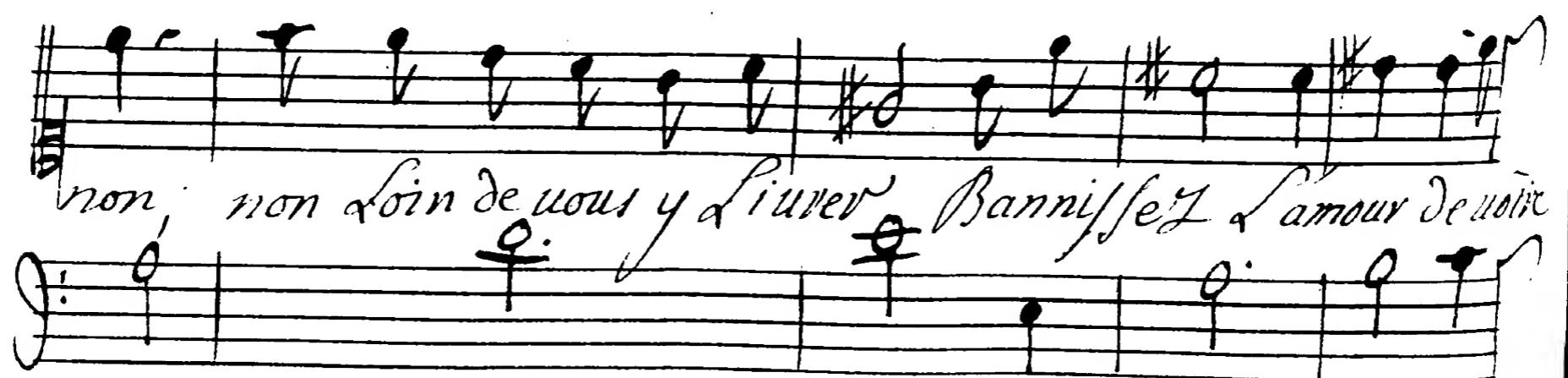
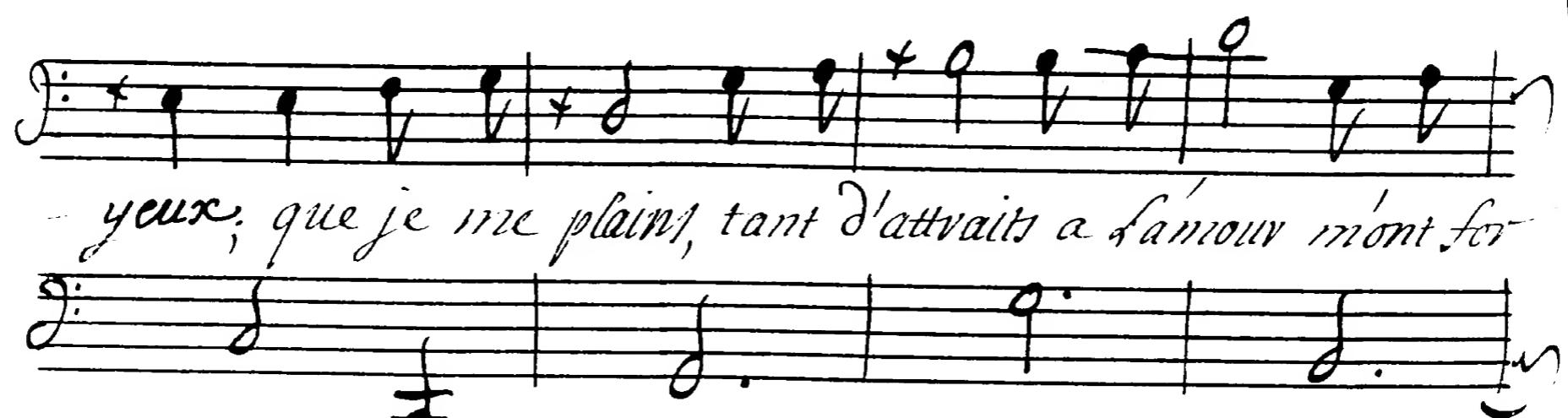
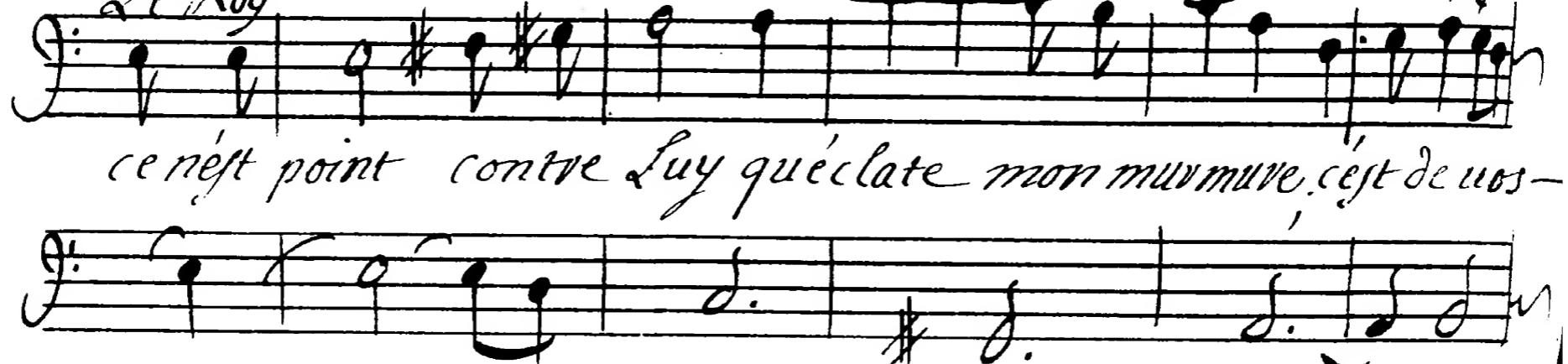
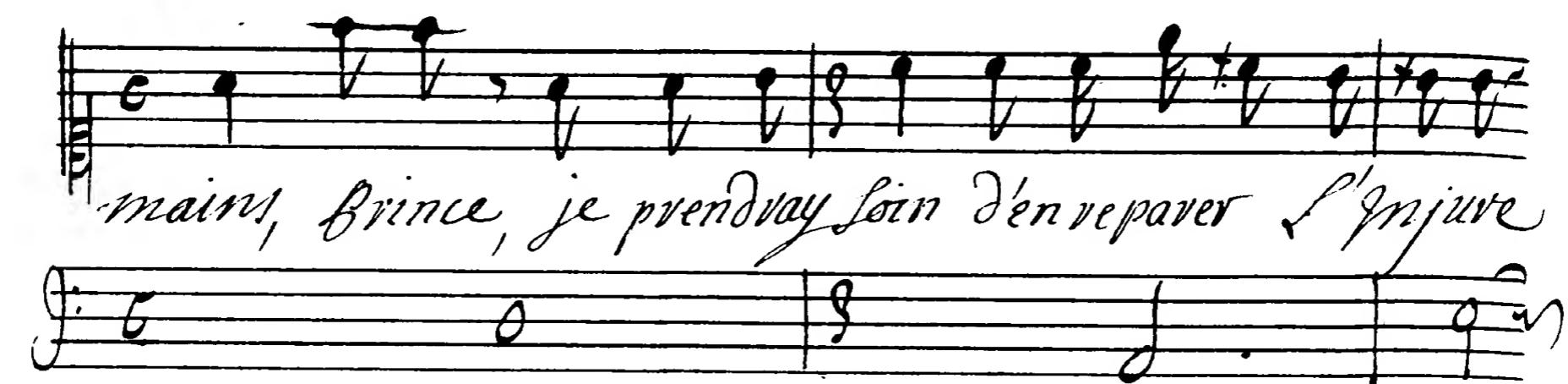
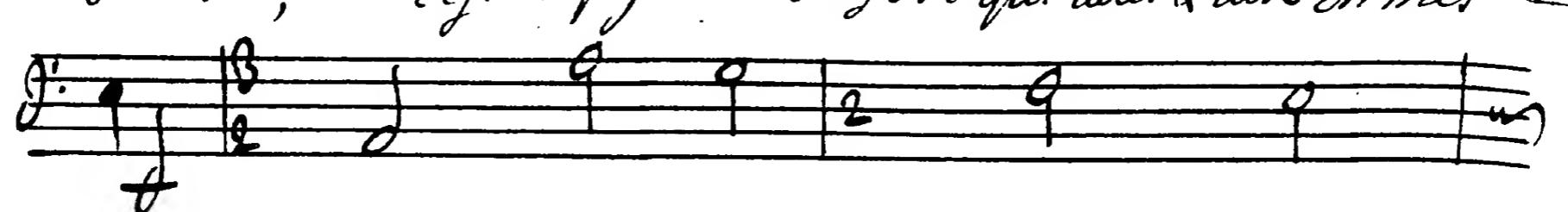
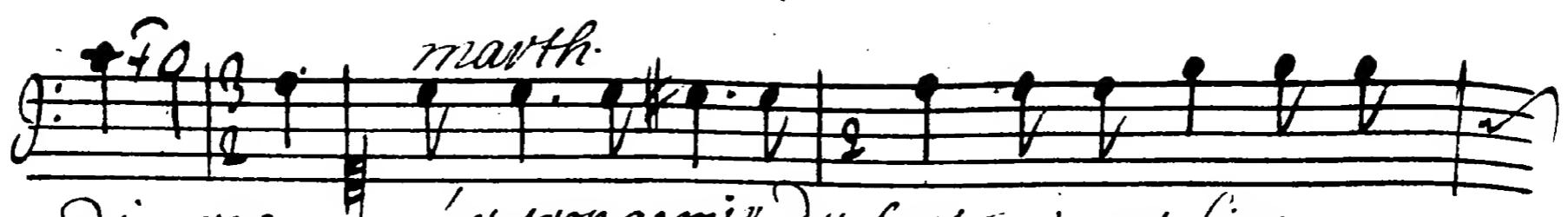


cor des yeux dont je me sens charmé; poursuis lache; pour



suis à la honte d'aimer ajoute encor la honte de le





a-me; est ce auous de sentir. Sa flamme; est ce a moy
 de vous s'inspirer, est ce auous de sentir. Sa flamme
 est ce a moy de vous s'inspirer, ah; dumoins rougissez d'o
 ser le declarer, non je le veux en vain, non; je ne
 scaurois feindre; vous m'inspirez des transports trop pressans; c'est
 dejà trop - d'aymer l'an1 encor me contraindre, vengez

nous S'il te faut des feux que je ressens; mais, laissez
 moy La douceur de m'en plaindre; vengez nous S'il le
 faut des feux que je ressens; mais, laissez moy La dou
 ceur de m'en plaindre; mais, laissez moy La douceur
 de m'en plaindre; quel trouble il jette dans mes sens ah,
 je crois n'avoir que mon amour a craindre;

Le Roy
 Ne me cachez point mes malheurs; ce trouble, ce si
 lence augmente mes douleurs, ciel, que mon sort est deplo
 - rable je uoy que uostre haine est le prin deme uoux
 ah; de tous les reuers dont le destin m'accable, ce mal
 heur est le plus affreux; helas, que je souffre a me taire parlez
 Reyne, parlez; uostre uoir mest si chere, quoy; nous fuyez rienne ne peult uo^r tou
 Tendrement

Handwritten musical score for two violins and basso continuo. The score consists of eight staves of music, divided into three systems by vertical bar lines. The first system contains two staves for violins (indicated by 'violons' written below the staves) and one staff for basso continuo (indicated by 'basso' and a bass clef). The second system contains two staves for violins and one staff for basso continuo. The third system contains two staves for violins and one staff for basso continuo.

The lyrics are written in French and are associated with specific staves:

- System 1: "laissez moy uoir ces yeux, ou j'ay pris tant de flome Tout me re"
- System 2: "gard. S ureux chevchét a s'attacher, quand ils ont embrassé mon ame"
- System 3: "est il tems de me les cacher, quand ils ^{ont} embrassé mon ame."
- Final staff: "quand ils ont embrassé mon ame est il tems de me les cacher."

The music is written in common time (indicated by '2') and includes various note values (eighth notes, sixteenth notes, etc.) and rests. The basso continuo part includes a bass clef and a 'C' symbol, indicating a common time signature.

marthessie
on vient, chacun j'y s'a'
est j's tems de me les cacher, B. c.
uance, achéuons de nous vaincre, ah, quelle violence, —

SCENE 3^e

5.

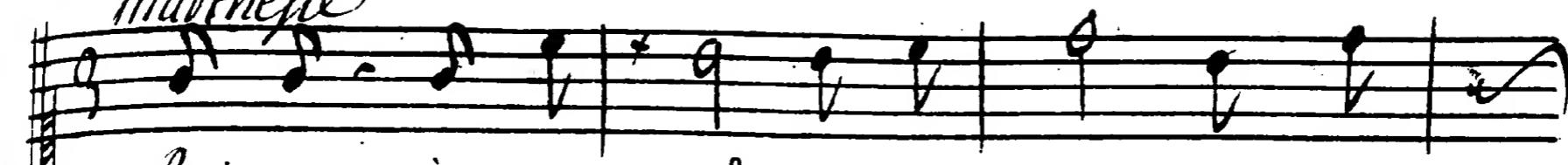
Marche Hautbois —

A handwritten musical score consisting of ten staves of music. The music is written for two voices or instruments, with one staff above the other. The notation includes various note heads, stems, and bar lines. The score concludes with two endings:

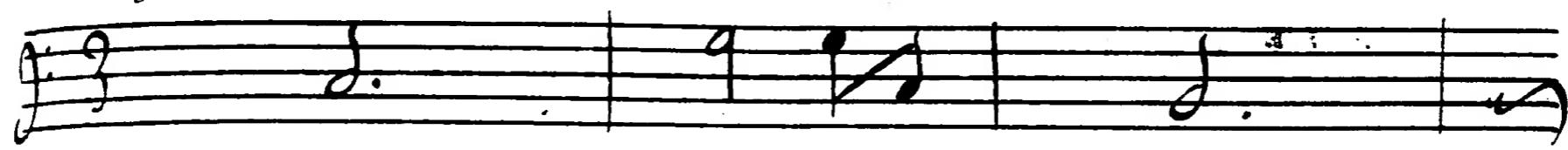
- The first ending is labeled "fin." and consists of two measures of music.
- The second ending is labeled "fin. tout." and consists of three measures of music.

The music is written on five-line staves, with some staves having a key signature of one sharp (F#) and others having no sharps or flats. Measure numbers are present at the beginning of several staves.

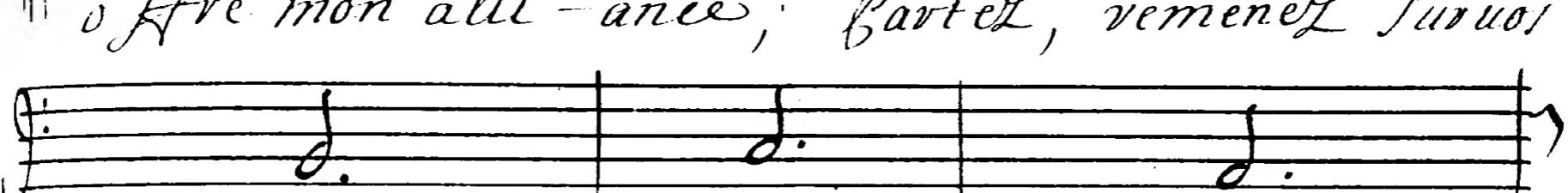
marthesie



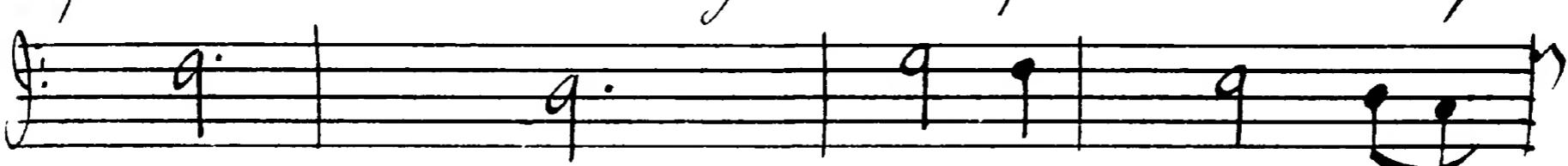
Prince je vous rends nos etats ; et vous —



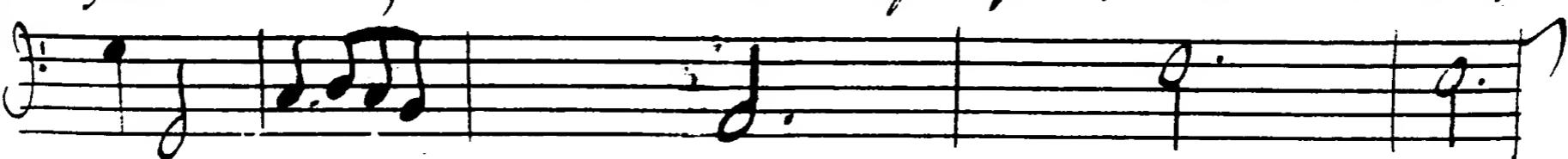
offre mon alli-ance; Partez, remenez sur nos —



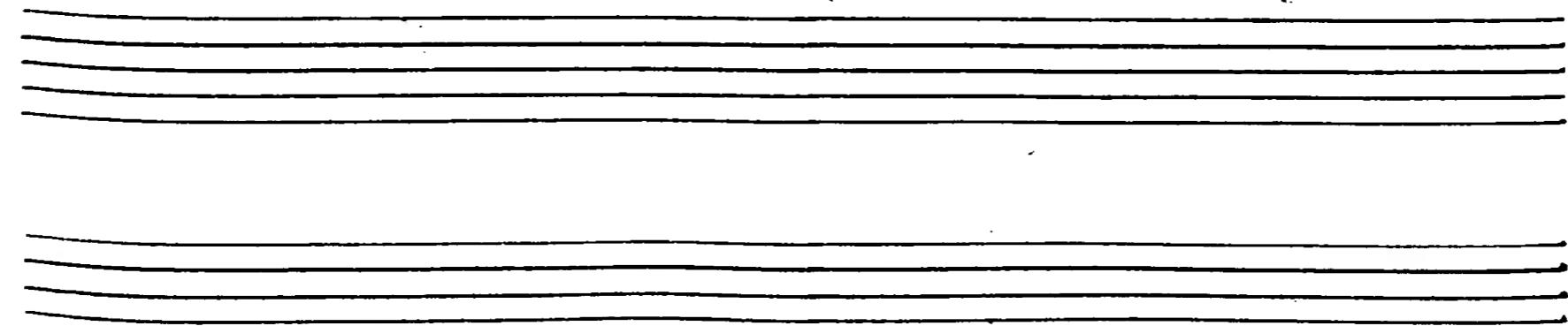
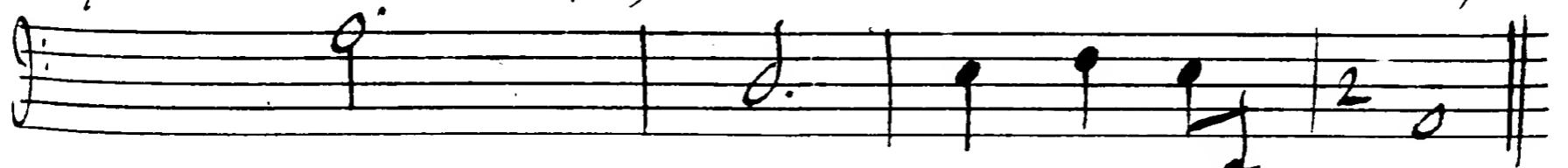
par tous ceux de nos guerriers qui sont en ma puissance —

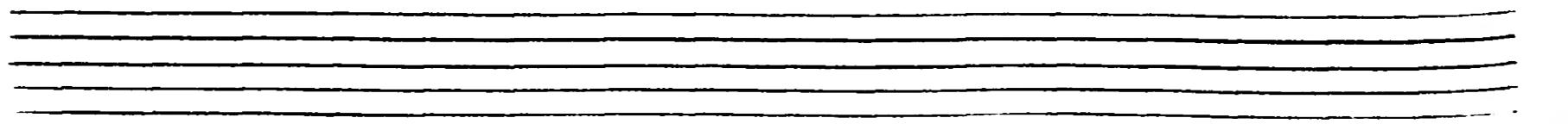
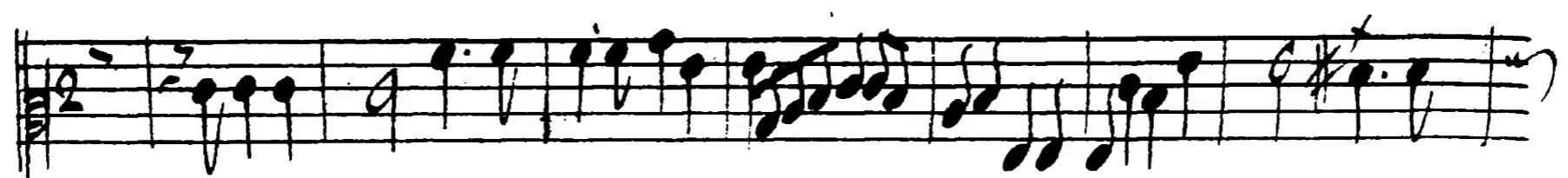


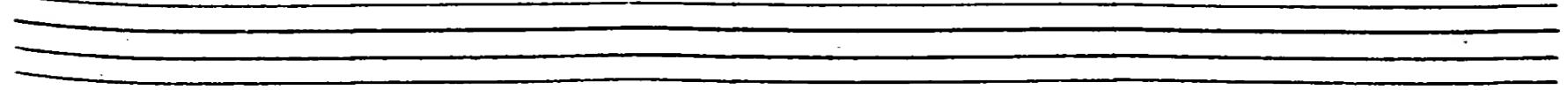
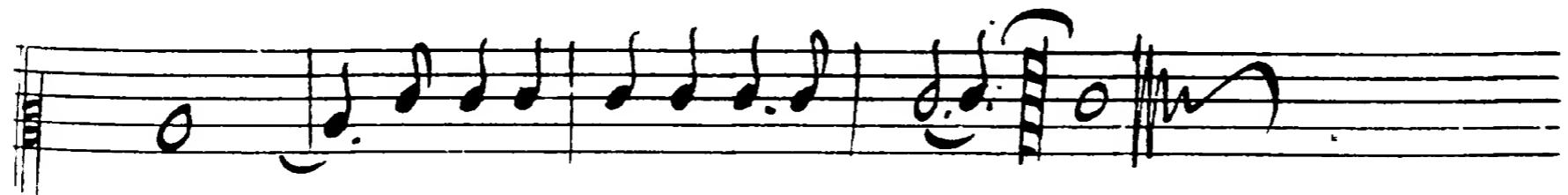
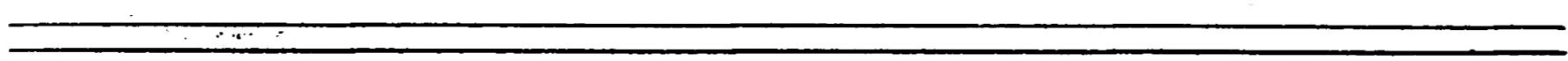
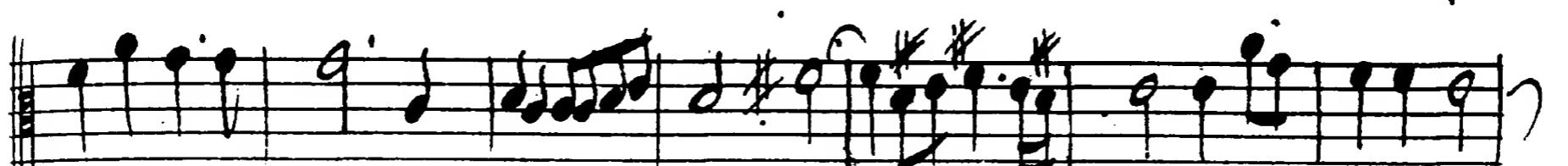
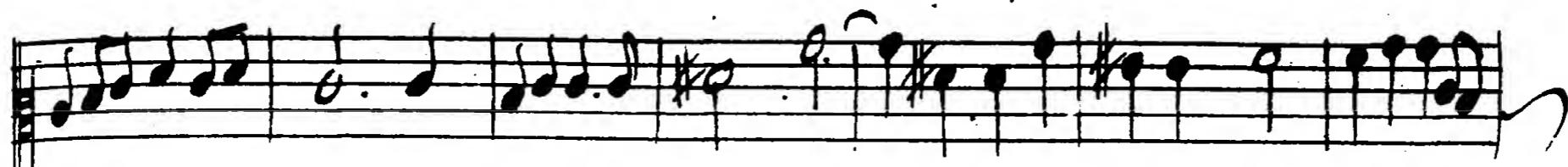
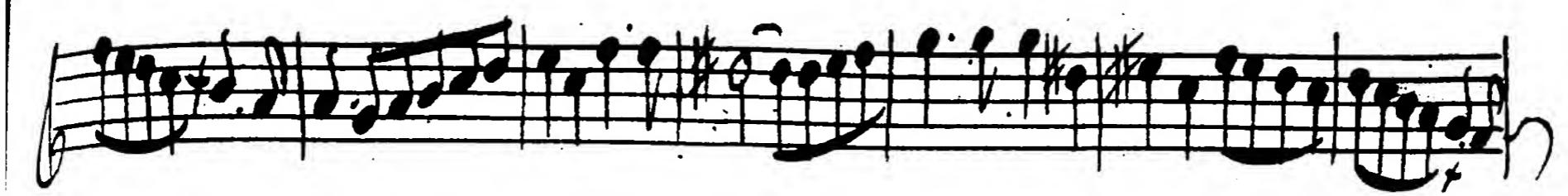
fan - ce; que ces captifs soient déchainez



qu'il ne soit plus jcy de coeurz infortunatez;





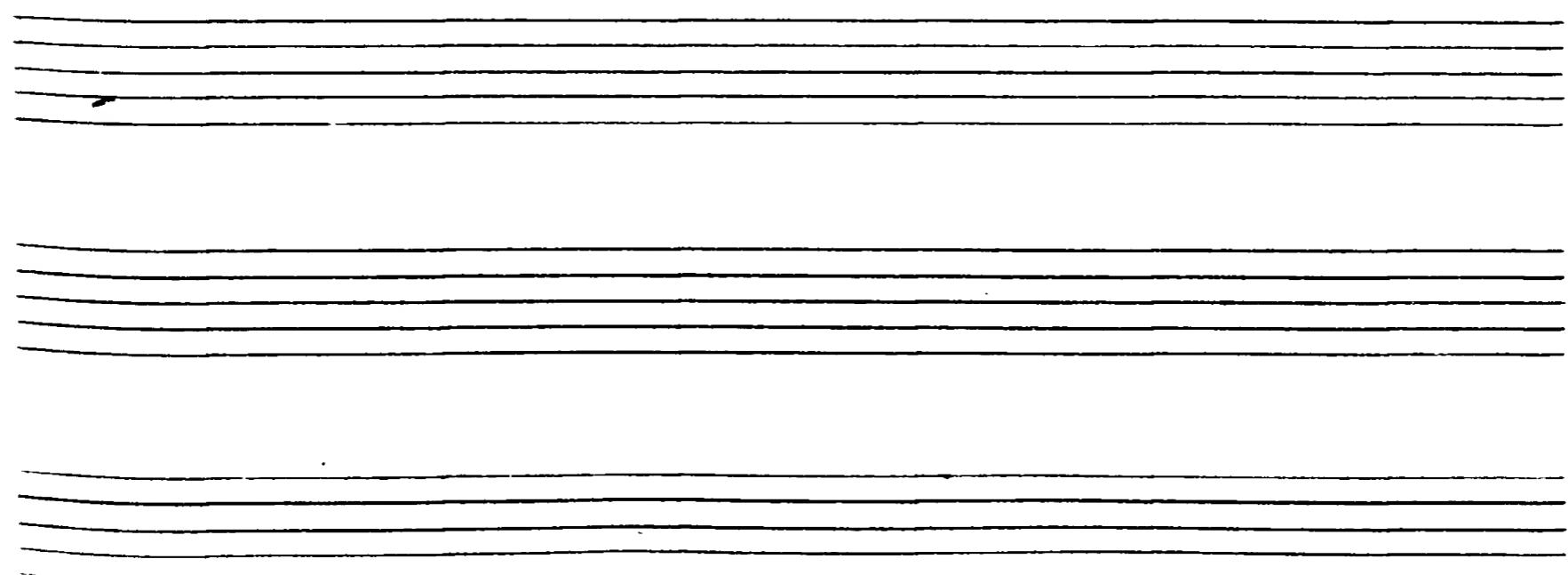


Chœur.

The musical score consists of six staves of handwritten music. The first two staves are for the choir (Chœur), indicated by a soprano clef and a 6/8 time signature. The lyrics "Chantons une Reyne charmante chantons ; sa valeur" are written above the notes. The third staff is for the basses, indicated by a bass clef and a 3/4 time signature, with the lyrics "Chantons -". The fourth staff is for the sopranos, indicated by a soprano clef and a 3/4 time signature, with the lyrics "- Chantons une Reyne charmante chantons ; sa valeur". The fifth staff is for the violins, indicated by a violin clef and a 3/4 time signature, with the lyrics "violons -". The sixth staff is a blank staff line.

- triomphante; Tout cede a ses appas, chan

- triomphante; Tout tombe sous ses coups; Tout cede a ses appas, chan





A handwritten musical score consisting of six staves of music for voice and piano. The top two staves are for the voice, indicated by a soprano C-clef. The bottom four staves are for the piano, indicated by a treble G-clef and a bass F-clef. The music is in common time. The lyrics, written in cursive French, are as follows:

- phante chantons sauveur triomphante,
- phante chantons sauveur triomphante, Tout tombe sous ses —

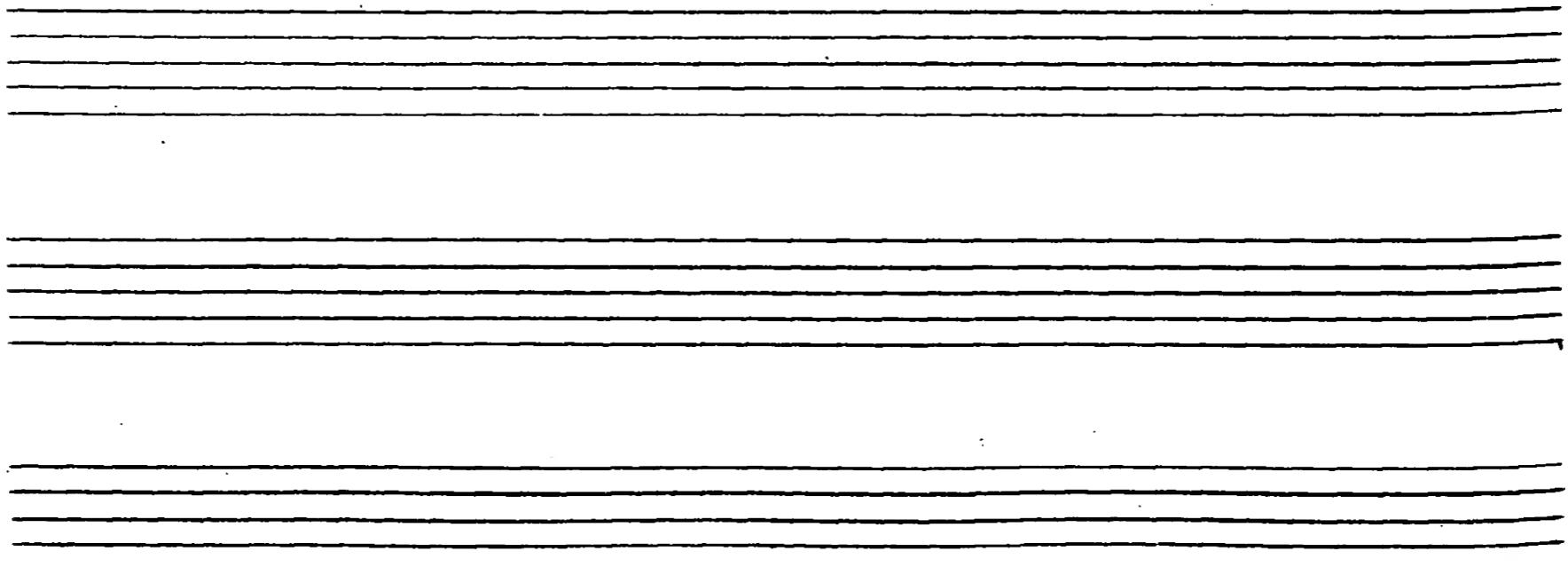
The score concludes with three blank staves at the bottom.

A handwritten musical score consisting of six staves of music. The top two staves are for the voice, indicated by a soprano C-clef, with lyrics in French: "tout cede a ses appas; Tout tombe sous ses coups tout cede". The bottom four staves are for the piano, indicated by a treble clef and a bass clef. The lyrics continue on the third staff: "coups tout cede a ses appas;". The fourth staff begins with "coups;" followed by "Tout tombe sous ses coups tout cede". The fifth and sixth staves continue the piano part.

A handwritten musical score for voice and piano. The score consists of eight staves of music. The top two staves are for the voice, with lyrics written below them: "a ses appas; La gloire vo - - - le sur ses pas; chan". The bottom six staves are for the piano. The music is in common time, with a key signature of one sharp. The handwriting is in black ink on white paper.



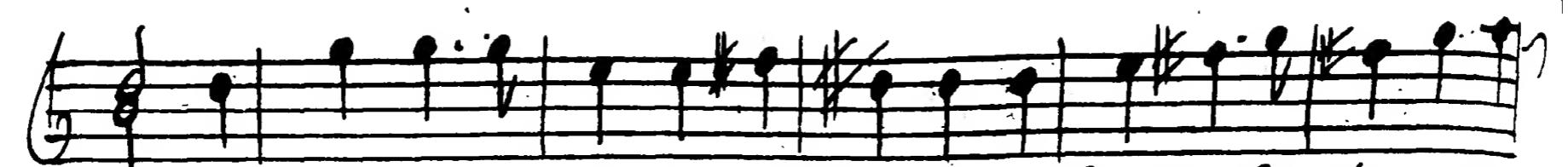
Continuation of the handwritten musical score for soprano voice. The score consists of two systems of music. The first system starts with a treble clef, a common time signature, and a key signature of one sharp. The lyrics "tons une Reyne charmante, chantons =; sa ua" are written below the notes. The second system begins with a bass clef, a common time signature, and a key signature of one sharp.



A handwritten musical score consisting of ten staves of music for voice and piano. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The music is in common time. The lyrics are written in French, appearing below the vocal line in some staves. The score includes several rests and dynamic markings like 'f' (fortissimo) and 'ff' (fortississimo). The handwriting is in black ink on white paper.

leur triomphante, à la gloire wo - - - - - le PUSSES

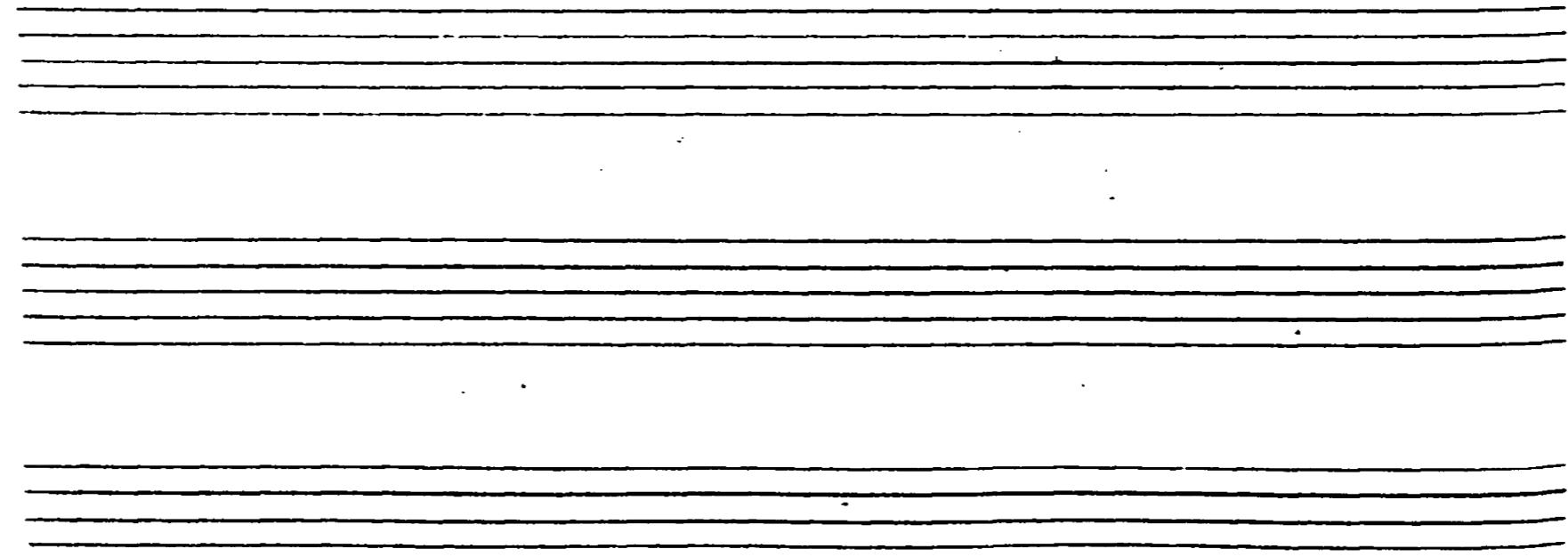
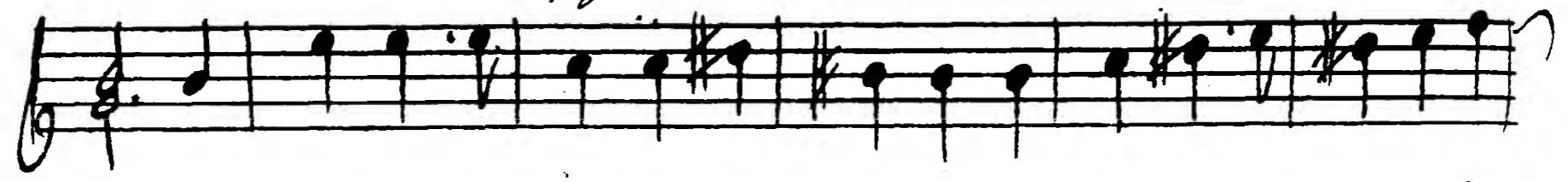
- leur triomphante,



pas, chantons une Reyne charmante, chantons sauveur triom



- chantons une Reyne charmante chantons sauveur triom



A handwritten musical score for voice and piano. The score consists of eight staves of music. The top two staves are for the voice, with lyrics written below them. The lyrics are:

phanté La gloire uo. — — — le pur ses pas;

phanté; Tout tombe souffre —

The remaining six staves are for the piano, showing various harmonic progressions and rhythmic patterns.

Tout cède a ses appas,

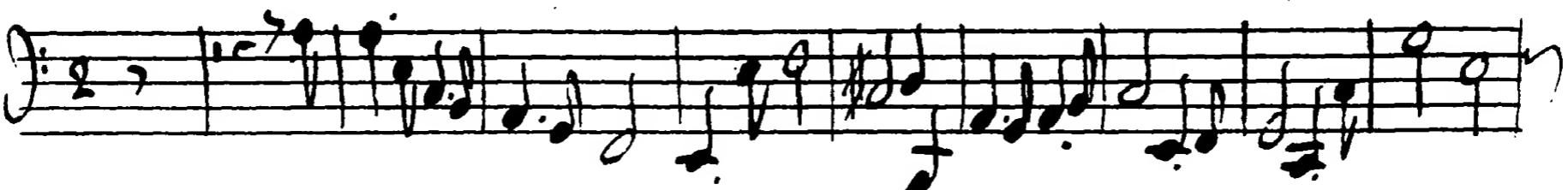
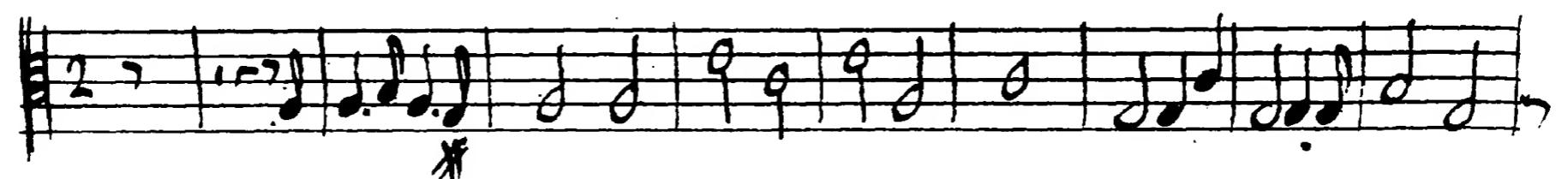
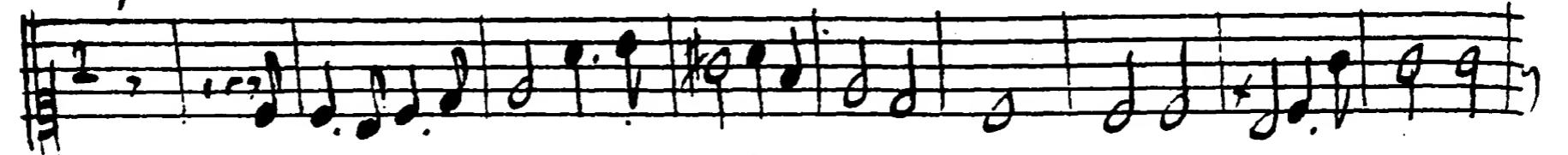
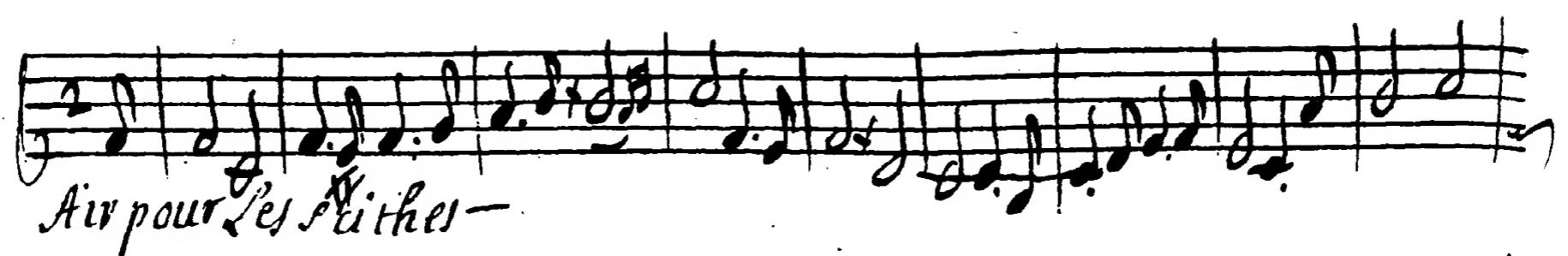
tout cède a ses ap-

coups, tout cède a ses appas, tout tombe sous ses coups, tout cède a ses ap-

coups

Tout tombe sous ses coups —

A handwritten musical score for voice and piano. The score consists of ten staves of music. The top two staves are for the voice, with lyrics in French: "pas; d'agloire no - - - - le sur ses pas;". The piano accompaniment begins on the third staff. The vocal parts continue on the fourth staff with "pas," and on the fifth staff with "d'agloire no - - - - le sur ses pas;". The piano part continues on the sixth staff. The vocal parts continue on the seventh staff with "d." and on the eighth staff with "q.". The piano part continues on the ninth staff. The vocal parts continue on the tenth staff with "q.".



A handwritten musical score consisting of five staves, each with a different clef (F, C, C, G, B). The music includes various note heads (solid black, hollow, and cross-hatched), stems, and rests. Measures are separated by vertical bar lines, and some notes have horizontal dashes or dots indicating performance techniques like grace notes or slurs.

A handwritten musical score consisting of five staves, each with a different key signature and time signature. The first staff uses a common time signature and a key signature of one sharp. The second staff uses a common time signature and a key signature of one flat. The third staff uses a common time signature and a key signature of one sharp. The fourth staff uses a common time signature and a key signature of one flat. The fifth staff uses a common time signature and a key signature of one sharp. The music includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like forte and piano.



A handwritten musical score for Marthesie, featuring two staves. The top staff uses a soprano clef and the bottom staff uses an alto clef. The key signature is one sharp (F#). The music is in common time. The top staff has four measures, and the bottom staff has four measures. The notes are mostly eighth notes with some sixteenth-note patterns.

marthesie —

mais par ce bruit annonce la presence qu'on sera

A handwritten musical score for Marthesie, continuing from the previous page. It features two staves. The top staff uses a soprano clef and the bottom staff uses an alto clef. The key signature is one sharp (F#). The music is in common time. The top staff has four measures, and the bottom staff has four measures. The notes are mostly eighth notes with some sixteenth-note patterns.

- tire de ces lieux et nous Prince, partez allez sous d'autr

A handwritten musical score for Marthesie, continuing from the previous page. It features two staves. The top staff uses a soprano clef and the bottom staff uses an alto clef. The key signature is one sharp (F#). The music is in common time. The top staff has four measures, and the bottom staff has four measures. The notes are mostly eighth notes with some sixteenth-note patterns.

- cieux; et pour toute reconnaissance, ne partissez

Le Roy

- plus a mes yeux; j'aimerois mieux la mort qu'une

marcherie

roy si cruelle; Bourray je resister a ma dou

leur mortelle;

: : S.

trompettes —

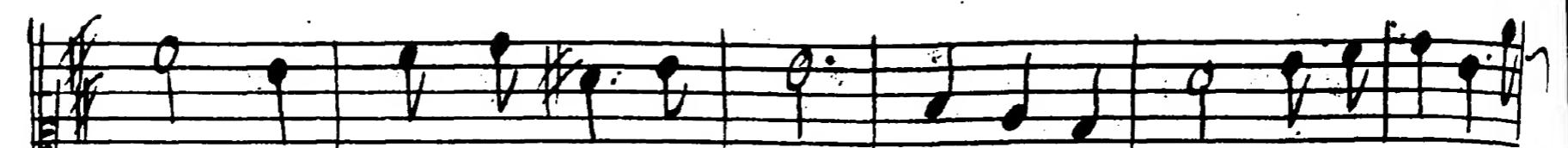
: : S.

Handwritten musical score consisting of ten staves of music for a solo instrument, likely flute or oboe. The score is in common time and uses a key signature of one sharp. The music features various dynamics, including *fin*, *fortissimo*, *pianissimo*, and *mezzo-forte*. The score concludes with a vocal part in French:

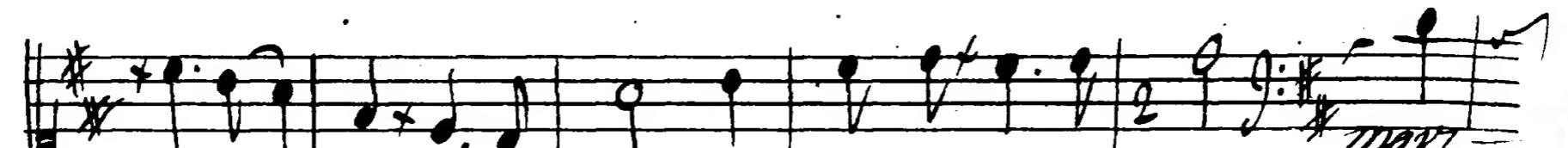
marz.

Pour uostre triomphe en ce jour j'ay fait uoler Bellone

- et à la uictoire, ne puis je estre heur^x a mon tour, quand je fais —
 Tout pour uostre gloire ne puis je rien pour mon amou^r, quand —
 je fais tout pour uostre gloire ne puis je rien po^r. mō amou^r.
 vous commencez ma gloire il faut que je l'acheue
 en triomphant encor de l'amoureuse soy, soy,
 plus par uos soins la uictoire m'éleve et plus à



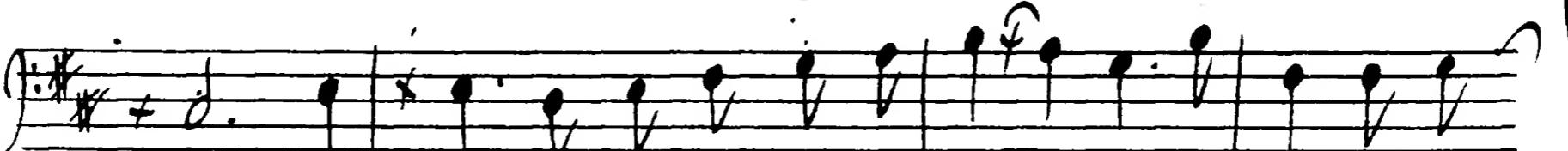
mouz est au dessous de moy; plus par vos soins fa uictoire me



- leue et plus l'amour est au dessous de moy; lais



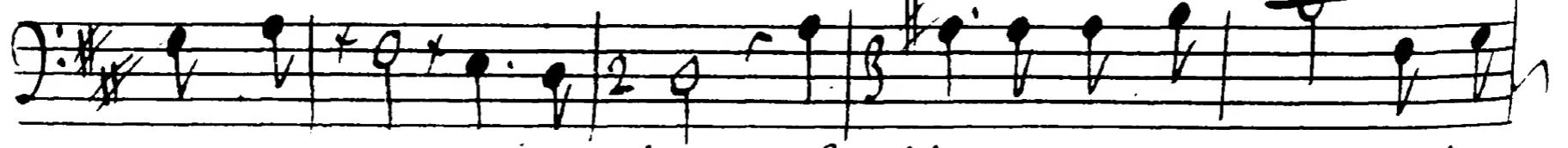
- sez reposer la uictoire d'un tendre amour essayez le plai-



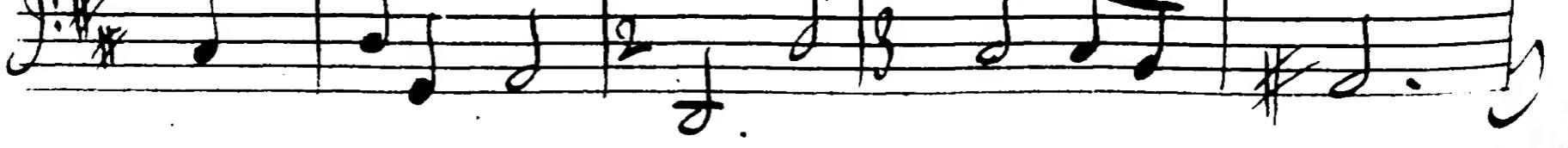
sir; pour prix de toute uostre gloire; ne puis je espe-



- rer un soupir; pour prix de toute uostre gloire ne puis je



- esperer un soupir; la gloire aupres de vous doit le



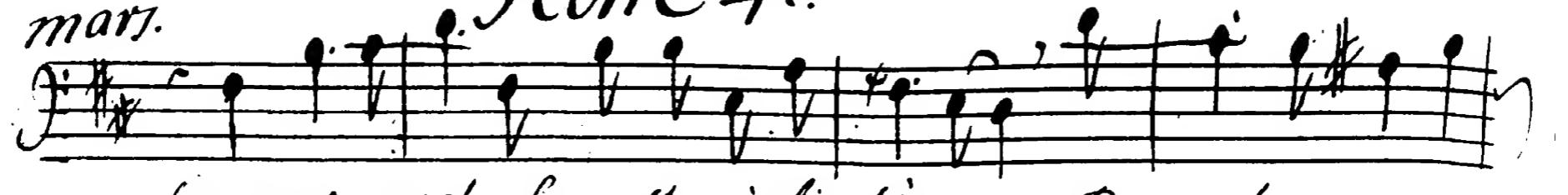
A handwritten musical score for voice and piano. The vocal line is in French, with lyrics written below the notes. The piano accompaniment is indicated by a treble clef and bass clef staff with various dynamics and markings. The score consists of six staves of music, each ending with a repeat sign and a double bar line, suggesting a section of the piece.

 The lyrics are as follows:

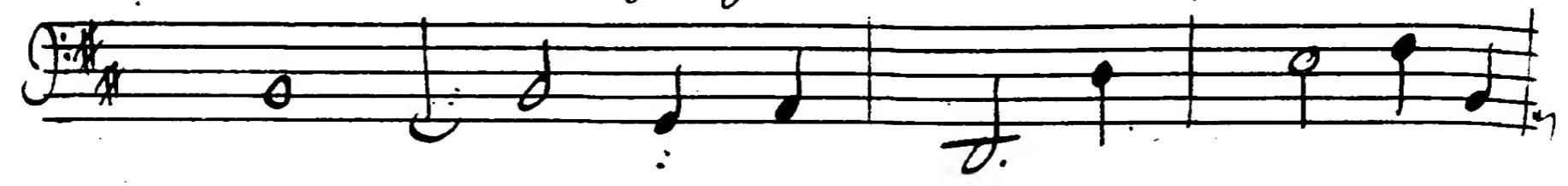
 1. *marth.*
 viv ma tendresse, l'amour n'est jamais sans foi blesse,
 Ah, vos mepris pour moy redoublent chaque jour et vous dédaignez
 mais encor plus que l'amour, vous craignez mes soupirs un
 noir chagrin vous presse mes soins ne peuvent vous toucher, malgré
 moy mon chagrin naît de vostre tendresse, mais puisqu'il vous of
 fence il faut vous le cacher; Elle fait, l'ingratte me laisse

mars.

Scène 4^e



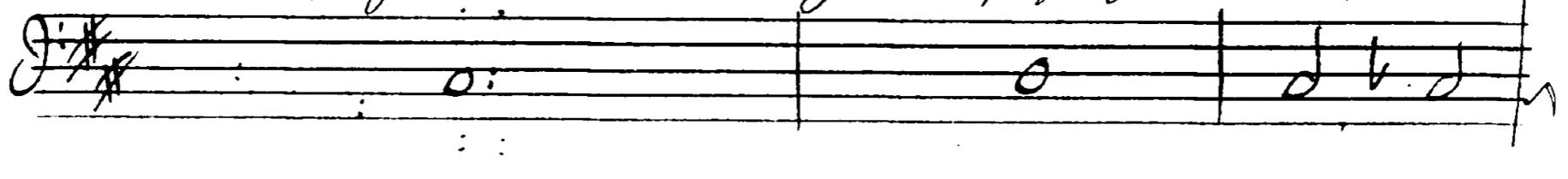
Soupçons cruel, funeste jalouſie ; De quels nouveaux tour



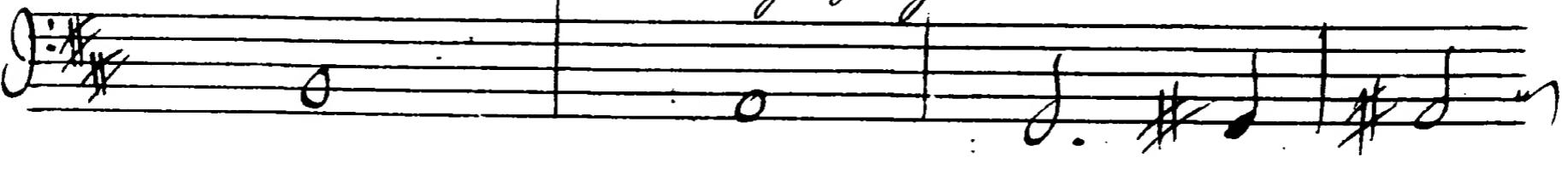
ments menacez nous mon cœur, sous quels traits moffiez



nous l'Ingrate martheſie ; Inſenſibles aux van-



ports dont mon ame eſt ſaifie connoit elle un

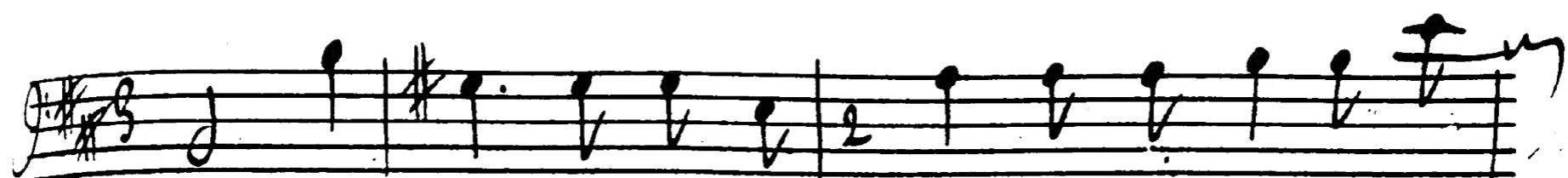


autre vainqueur, soupçons cruel, funeste jalou-

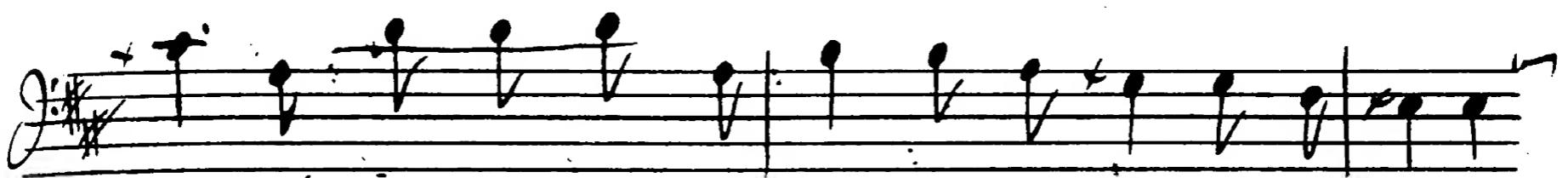
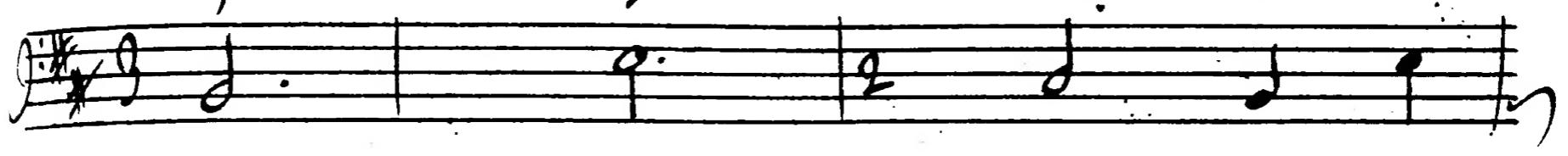


sie ; De quels nouveaux tourm' menacez nous mon

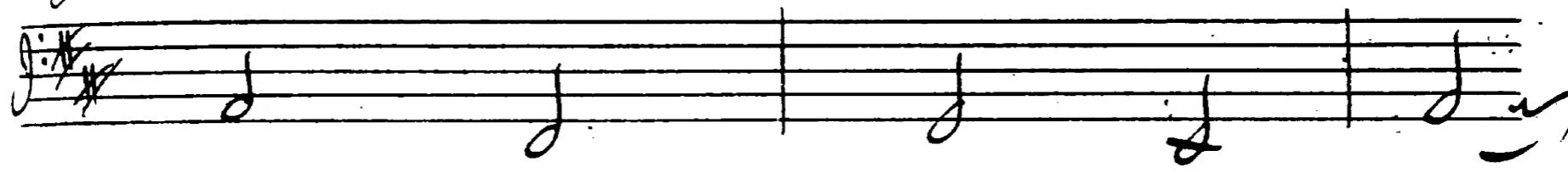




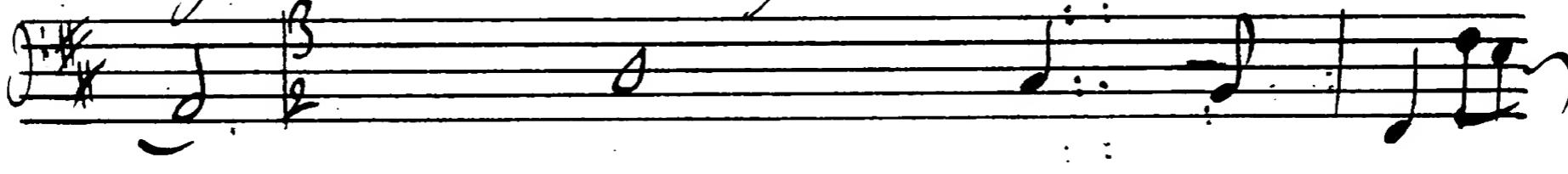
coeur, cherchons d'où peut venir sa nouvelle vi-



gueur s'il faut que pour un autre elle soit attendrie



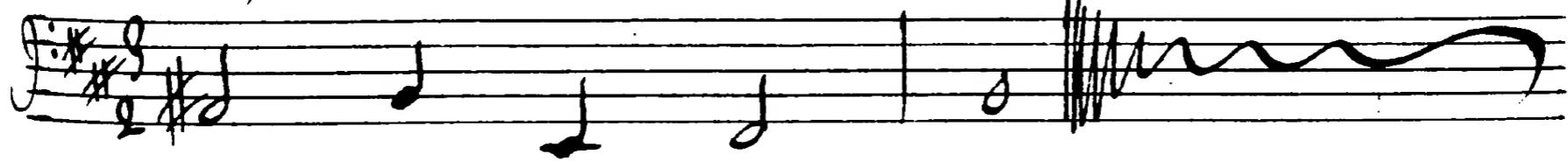
vengerons nous l'amour même armera ma fureur; Loup



,cons cruels funeste jalouſie; De quels nouveaux tour



mens; menacez tout mon coeur;



fin du second acte